

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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VOL. C.

NEW YORK, SEPTEMBER 10, 1921

No. 11

READY OCTOBER 1st

A NEW BOOK BY A FRIEND OF YOURS

Last year *JOSEPH ANTHONY*, was chosen by the American Booksellers' Association and the National Association of Book Publishers to manage the National Cooperative Book Campaign.

This novel of his is a book about boys, written for grown-ups; serious in purpose, yet full of fun. Mr. Anthony tells the story of a very human fun-loving New York boy who was trained to be an infant prodigy, and in the end rebelled. It will remind you of some of the best of *RICHARD HARDING DAVIS'S* stories about the appealing little New York kids.

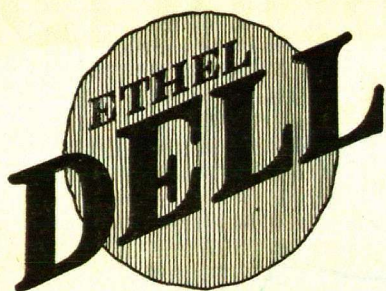
The other day, *JOHN FARRAR*, Editor of the Bookman, said "We've all been waiting for a good story about boys. There's a place for such a book."

AND HERE IT IS!

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a Failure!*

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fame, have slumped—
never, Dell. It is a
perfect staircase
up to Fame, an
astounding cres-
cendo, from
"The Way of
an Eagle" up
to this new
one

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The Obstacle Race

New York

G. P. Putnam's Sons

London

An Acknowledgment

George H. Doran Company planned and announced publication of a book to be entitled, "The Men Around the President."

Mr. Doran now writes to Major George Haven Putnam:

"I should like to tell you that both Mr. Wile and myself would like to do you and the anonymous author of THE MIRRORS OF WASHINGTON the compliment of saying that this book completely covers the ground. It is a triumphal piece of writing. I congratulate you and its author.

"Mr. Wile joins me in withdrawing his book, primarily as an act of grace, really in genuine compliment to the splendid achievement of THE MIRRORS OF WASHINGTON."

We appreciate Mr. Doran's courteous act. The trade knows the soundness of his judgment. And—THE MIRRORS OF WASHINGTON continues to sell better than ever!

G. P. Putnam's Sons

DM

DM

*Ready
September
17th*



*Watch
Your
Stock*

QUILL'S WINDOW

By George Barr McCutcheon

Quill's Window is a landmark—an abrupt hill in a flat part of Indiana. Round it is woven the romance of a girl who is lovely even for an Indiana heroine. Two men woo her and one, of course, wins her. The story is told with the ease and skill of a writer who has a score of best-sellers to his credit. In short, it is a first rate novel of American life today. \$2.00

Watch for these in October

**The
Jubilee Girl**

**By Arthur
Preston Hankins**

Manslaughter

**By Alice
Duer Miller**

**The
Arrant Rover**

**By
Berta Ruck**

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*Publishers
since 1839*

NEW YORK

DM

DM

The Christmas Bookshelf 1921



Being the Christmas Number of the *Publishers' Weekly*—supplied to booksellers in quantities as desired with imprint in this space.
(Ready—November 1)

Details and special offer on reverse of this page

Exact size of cover design which forms one of the many attractive features of the CHRISTMAS BOOKSHELF

Will there be books in their homes on Christmas Morning?

The Christmas Bookshelf 1921

Holiday Buying Guide

To inspire your customers to buy books for gifts—there is an effort to which every bookman will set himself. Books are something more than mere merchandise, and their wider and wiser use brings lasting benefit to every community. From their distribution booksellers also “do seek to receive profit.” No bookseller will let the Holiday Season pass without solid contribution to the cause of “more books in homes.”

If you know customers of yours who ought to own, read and give more books, if you know people in your town who ought to buy books and don't—it is not alone a duty but good business to appeal to them in every practical and attractive way. It has been proven often in the book trade that direct distribution of booklists pays. The most productive season is the Holiday Time; the best catalog the *Bookshelf*.

Inspires Book Buying

From the front cover page (reproduction of which is shown on the reverse of this sheet) through the 144 pages of classified, annotated lists of attractive and leading books of all American publishers, the *Christmas Bookshelf* develops a desire to own books, to read books, to give books.

Printed on special light-weight paper in clear modern type faces, this dignified catalog affords you a medium for distribution to book readers (through the mail at but three cents a copy) that creates sales, builds good will and lays a foundation for new business associations.

Represents Your Stock

The titles listed in the *Christmas Bookshelf* are made up from reports of active dealers in every section of the country, so that the list fairly represents the average bookstock. Each subscribing bookseller is asked to check over a list, indicating what books he will have in stock

to sell during the Holidays. So that this catalog can be distributed by any dealer with the assurance that it will advertise directly his store and stock. Special orders during the Holiday Season are reduced to a minimum. This is the only co-operative catalog from the retailers' point of view.

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Feature articles on the “Children's Christmas” and “Books for Gifts” will interest hesitating purchasers and convince them of the desirability of books for a real Christmas.

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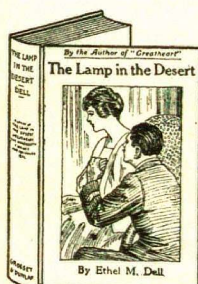
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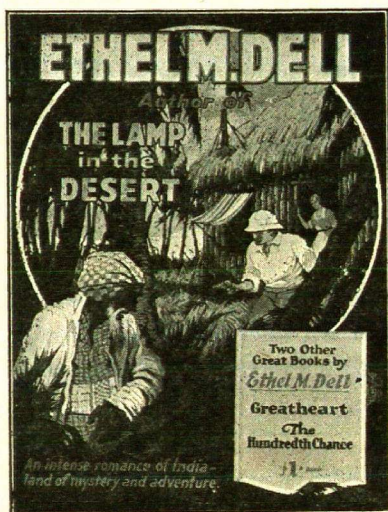
Philadelphia

JUST WHO IS



The Lamp in the Desert.

The Safety Curtain



The Hundredth Chance

The Tidal Wave

As to her actual identity not even her publishers can say, for she has wrapped herself in impenetrable mystery. But of one thing we are very sure—Ethel M. Dell is destined to become one of the biggest of the Reprint Authors. She has a constantly growing following, who eagerly await the appearance of each new book. Now comes the publication in Popu-



Greatheart
The Swindler

lar Edition of her greatest novel, **The Lamp in the Desert**. The special advertising material for this title and author is unusually effective and we would urge you to make special Dell window and table displays. Prepare for the demand for the Dell titles in Popular Edition by having a liberal stock on hand. Don't lose sales through being "just out."

G. P. Putnam's Sons are putting a tremendous advertising campaign behind the latest Dell novel, which they are just publishing. This publicity will greatly stimulate the sale of this author's novels in Reprint Edition.

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By YOSHI S. KUNO

Assistant Professor Oriental Department, University of California

160 PAGES 12 MO. NET \$1.00

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What Japan Wants on the Pacific
Ocean—What Japan Wants in
China—What Japan Wants in
Korea—What Japan Wants in
Siberia—What Japan Wants at
Home—What Japan and other
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CLIP THIS PAGE FOR YOUR MEMOS DATED:

September 16

Publication Date at Country Life Press

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NALBRO BARTLEY knows how to catch the popular spirit of the day in a smooth-flowing yarn. Her popularity goes higher with each new book. This time she takes up the very interesting theme: "Who knows how to live, the men and women higher up, or those who fall flat?" The "fair to middling!" she answers. Price, \$1.75 net.

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September sixteenth is also the date of publication for two books of special significance. Dr. Williams' book on Turkey will fit aptly into the attention now being given world affairs and the comments of political students. And Eva Emery Dye has collected material in her book that will make it of interest everywhere—especially popular all along the Pacific Coast.

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By EVA EMERY DYE

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OUR FALL TRADE has started with a rush. The novels by Gene Stratton-Porter and Kathleen Norris have been sensational. Re-orders pour in. This is very encouraging. We have arranged our fall list in this form of announcement, believing booksellers will follow behind the extensive publicity given to our books. Watch for those we shall announce in this series. These pages are valuable memoranda. Clip this one and save it.

DOUBLEDAY, PAGE & CO., Garden City, N. Y.



The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

September 10, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The Four Big Months

THE four months following the date of this issue of the PUBLISHER'S WEEKLY are vitally important to the business year of 1921 as one of the most significant seasons in the history of American book distribution. In spite of general business conditions, the book-trade has been in a healthy state, and one must infer that the co-operative spirit in the air and the promotion work carried on jointly has had a great deal to do with it.

The bookstore manager who is able to see figures from other retail departments knows that his business for these eight months has been exceptional as trade conditions have gone; and a large proportion report that business has been ahead of last year. The publishing world and the publishers, altho stock orders have fallen off ever since last October, realize that the retailers have been wise in ordering from hand to mouth, and that they are now coming to the active fall season with retail stocks trimmed down to fighting condition. The two groups, working together for a still greater increase in public interest in books, look forward to these four months with real anticipation. "Nineteen twenty-one," as one newspaper announced at the beginning of the year, "is to go to the fighters," and the book-trade is apparently not going to lack in energy and initiative during this crucial period.

The PUBLISHER'S WEEKLY, which is proudly printing on its cover that it is now in its one hundredth volume, is glad to feel that it was never in better shape to serve the trade as an organ connecting the publishing and retail end of the book business and connecting both with the outside public, which is more interested in the book business than in most others. Every ounce of initiative and imagination that this organization can command will be put to the common task of making these four months really epoch-marking in book-trade history.

Traveling Expenses

ONE of the heavy expenses of a publishing business, which has not so far been reduced with the lowering cost in many directions, is the cost of a traveler's expenses in gathering orders. Railroad rates are at a high figure, compared to previous years, and altho an organized effort in the interests of increasing business activity has been made to obtain 5000 mile mileage books at a lower price than at present, this has not as yet borne fruit.

The other chief item, the hotel bills, is still out of all proportion to what it seems such cost should be. Food products have gone down over 50%; fuel and lighting, 30%; furnishings such as hotels would use, 26%, according to the Government's figures. Hotel rates seem, however, to stay the same. Some form of organized protest might well be launched in the direction of hotels, as a decrease at this point would be a real aid to business conditions.

American Valuation

THE argument for the need of an American valuation clause in our tariff is usually backed with a reference to the great depreciation of foreign currency as reckoned in dollars, and the deduction is made that without this clause it would be impossible to set any percentage of duty that would give protection today and yet would not be prohibitive when the exchange came nearer to par.

This line of argument, however, would more directly point to a plan of translating foreign invoices into American dollars at an equitable basis than of setting up a system of American valuation which may have nothing at all to do with the state of exchange. An Italian prayer book, let us say, cannot be set up in this country at a price comparable to the cost of doing so where compositors are more experienced in this type and where plates already exist, and American valuation would simply set up an artificial cost.

The important thing to be noted with regard to exchange in these European countries is that the purchasing power of their currency has fallen in about the same ratio as the quoted rates of exchange. In this connection charts issued by the Federal Reserve Bank of New York are particularly illuminating. While French exchange shows about 60% deprecia-

tion, the purchasing power of French currency, owing to France's greater strain in war finance, is at about 56% depreciation. Italian exchange is at a 77% depreciation, while at the same time the purchasing power of Italian money is at about 70% depreciation. These facts show that admission of merchandise without a system of raising rates by American valuation is not as dangerous as would be pointed out by the ardent high protectionist.

Free and Open Competition

THE recent news from Washington that the Federal Trade Commission had issued formal complaint against a combination in the motion picture industry of the Famous Players Lasky Corporation gives point to the comparison that might be made between the film field and the book field, from the point of view of the writers. It is interesting to imagine what the public comment would be if any one publisher or book distributing system took as complete a hold on the business of books as this one firm is claimed to have taken on the distribution of films.

The complaint points out that the Famous Players Lasky corporation now owns more than 400 theaters and distributes more than 3000 films a week, receiving thru its subsidiary companies 67c. of every \$1 paid in the motion picture theaters of this country, that by the completeness of its absorption of the means of display it prevents individual producers from any reasonable opportunity to get their films to the public, thereby putting restriction on production and on new enterprise.

If these figures of the Federal Trade Commission given are accurate, authors of scenarios and new producers may well feel that their chances of earning a livelihood from their work are extremely restricted. Writers of books sometimes think they see a conspiracy to prevent them from getting their books to the public, but certainly by comparison to the film situation any such criticism fails to have point. Among the general publishers, there is no domination by any house and no grouping of houses to control the character of the output or the amount of the output. In fact, all houses are in the keenest competition not only to obtain for their lists authors of repute but to discover the new author and be the first to recognize new talent. If an author, having tried the competing publishers, has not been able to find

one who is ready to take his book, he can find a safety valve for his feelings by printing the book at his own expense, and thus at a comparably small cost, compared to film production, prove whether he is correct in his estimate of his own book.

In the field of distribution, there is not the slightest sign of combination or restraint of opportunity. While, according to this charge, a new film, unless it were in the combination, might fail of a reasonable chance to get a showing in even so large a city as Philadelphia, a new book has its own chance to get display with each individual bookstore manager, and as each buyer follows his own taste and ideas no book of reasonable merit need fail of some chance of display or promotion.

It may be that book production is too small a business to tempt the master minds of combination, but at least those in it are happy in the present state of individual methods, and, as outlets increase, these outlets will not be under one dominating system, but will develop individually and freely to fit various needs and supply various types of outlets. The book-trade envies the film producers their enormous audience, but does not envy that industry its over-organization and repression of individuality.

The Atlantic Bookshelf

THE notable new books which have been placed upon the *Atlantic Monthly's* Bookshelf in the September number, are:

Marcus Aurelius, by Henry Dwight Sedgwick. *Yale*.

Hail, Columbia, by W. L. George. *Harper*.

The Next War, by Will Irwin. *Dutton*.

Shackled Youth, by Edward Yeomans. *Atlantic*.

Galusha the Magnificent, by Joseph C. Lincoln. *Appleton*.

Orphan Dinah, by Eden Phillpotts. *Macmillan*.

The Anglo-American Future, by A. G. Gardiner. *Seltzer*.

Foreign Postage Regulation

BEGINNING September 1, business letters for foreign destinations, deficient in postage, bearing the address of the sender, will not be dispatched from the United States, but will be returned to the sender from the mailing or exchange office marked "Returned for Additional Postage." After being fully prepaid such letters will be forwarded to destination. The postage stamps originally affixed will, when the letter is again presented for mailing, be accepted in payment of postage to the amount of their face value.

Ferment and Fact

By Alfred Harcourt

President Harcourt, Brace and Company

[Second of four papers on "To-day's Tendencies in Book Publishing" read at the Annual Convention of the American Library Association at Swampscott, June 25. The first paper by Glenn Frank appeared in the August 13 number.]

ROBERT HERRICK says that very few men originate anything, even ideas. Many of us feel that we are in a new era, and it is interesting to look a little for the background of the so-called new ideas of these times.

When the war let drop the curtain of propaganda, passion and self-interest upon the free and natural interchange of all sorts of things between nations, it cut off to a surprising degree the international exchange of that full and free record of the human spirit which is literature. Europe had reaped the benefit of such pathfinders as Zola, Ibsen and Tolstoi, and the realistic followers of these opponents of sentimentalism. In England, Cannan, Walpole, Bennett and Hardy; in America, Norris, Herrick and a few others represented this realistic tendency. Literature was increasingly international. Tagore, Conrad, Rolland and Nexö found many, in some cases most, of their readers in America. Side by side with their readers, and outnumbering them, was our large public for that sentimental printed matter from "The Blue Bird" to "Pollyanna" which depicted folks pulling themselves out of more or less impossible situations by their own boot straps. Somewhere between these groups were Kipling, Tennyson and the Victorians of both England and America, persisting beyond their time to the audience that lagged behind its new spokesmen. Despite the tendency for nations to split up into jealous and suspicious communities as soon as the necessities of the war co-operation or the bitterest enmities of warfare were removed, the aftermath of the war finds us all in need of each other too much economically and spiritually for literature not to be more broadly international than ever before. The American public seems to have caught up with its realistic spokesmen, and you find the public clamoring at your loan desks for books which they would have sniffed at or called too highbrow before the war. Our writers are drinking fully and deeply now from the continental stream which had its source in Ibsen, Tolstoi and Zola, and our large public has become interested in the full and frank look at our civilization which these writers are taking. A multitude of pre-war books and pre-war authors have aged a generation within seven years.

In passing, it is noticeable how far afield authors are going for their material. A large public has followed Hudson to the Pampas, Beebe to the jungle and O'Brien to the South Seas. Perhaps, as Christopher Morley suggests, the South Sea Islanders will retaliate by read-

ing the current brand of flapper stories in some of our magazines. We wonder what Freud would say to that. To quote Morley again, "It is always the tobacco in the other fellow's pipe which smells most sweet."

The attention paid to European matters in the press since the war as compared with pre-war times is some indication of the unparalleled interest in Europe on the part of our public. Isn't it fair to assume that in the more cultivated audience which reads books this interest is even more intense? We shall have many readers for the new books of Europe that really give us an insight into the material and spiritual conditions and tendencies, provided the translations are well enough done to carry over the living power of the originals.

The Law of Acceleration

Of course neither a publisher nor a librarian should take these ferments and tendencies too seriously. The tastes and interests of all of our readers haven't changed over night. The next best seller may easily be a tale of purely romantic interest. But the new tendencies are clearly apparent, they are natural and helpful, and we should recognize them and welcome them when they are honestly and ably reflected. One of the old papyruses consists of a lament for the passing of the good old days and a protest against the crazes of the then young radicals. We might as well recognize that the world has been stirred and is moving rapidly, and that all this will be reflected in the literature of this new era. Read the chapter on the law of acceleration in "The Education of Henry Adams" and then look over the new book catalogs and you will have an interesting and somewhat staggering estimate of the alertness and wisdom required to guess what our generation will be reading about most eagerly.

On topics such as the social sciences and economics, there is wide-spread intellectual ferment and questioning. Multitudes all over the world feel that somehow the industrial and economic order is not in harmony with the moral order, that somehow our nineteenth century civilization built up in every nation two separate nations—the exploiters and the exploited. And things have so developed that there is an almost wider gulf between the different classes in one country than there is between the same classes in different countries. Happily our wealth of resources, our gradual development of almost free land retarded this cleavage in this country. Lloyd George recognized that the growth of this generation of English laborers had been stunted by the terrible industrial conditions of the British industrial town when he blurted out once during the war that England could not be a Class A nation with Class C material to build on. To watch and

record the readjustment that will correct these conditions will be the task of some of our greatest authors and the theme of some of our great books during the next twenty years. There will be a fresh and searching evaluation of what such words as democracy, public opinion, efficiency and the general lingo of our industrial, economic and social life really mean to civilization. Here the authors of books have a peculiarly important task. The public, or at least that part of the public which needs light and leaders most is distrustful of the opinions and even the facts in most of the press. If you will, however, you may view these questions personally. Recalling how much you value the facts and opinions expressed in the journals and newspapers which reflect the views of those to whom you are opposed, you will, unless you are extraordinarily fair minded, get a notion of how the other fellow feels about your favorite newspaper or journal of opinion. But both sides expect to find a higher order of factual value, a more dispassionate search for truth and opinions carrying more weight and entitled to more respect when these facts and opinions are printed on paper which is bound in cloth covers, and is offered for sale by publishers who value their imprint or is placed where it may be freely loaned to the public.

A New Wealth of Material

There is a host of new facts to be dealt with by the authors of books on these subjects. Such organizations as the Bureau of Economic Research are collecting and ordering them on a scale never before dreamt of. A noted professor of economics told me recently that ordinary computations were the accomplishment of so few until comparatively recent times that early statistics were full of errors and deplorably fragmentary. The adding machine which also multiplies and divides, the use of index numbers, the ability to secure accurate results from the work of many assistants place the students of economics and the social sciences generally in a position of new found power. Why! this fall for the first time there will be published the result of a study of the income of the United States, what it is and where it comes from, that will have some really reliable reference to the facts. A skilled group of economists, bankers and industrial leaders have been working on the problem of the size of this income. Two sets of investigators worked quite independently, but the results of their calculation of so vast a subject were only five per cent apart and later corrections will be much closer to the facts than any previous estimate or guess. What does this mean to the author or the teacher in these realms of knowledge? Surely that he must keep the rigorous logical methods of the older economists, but just as surely that he must face the new facts and follow where they lead. History, too, will reflect the new interest in the facts, in industry, in social and in economic life. Historians will not be so exclusively concerned with politics, diplomacy and mili-

tary matters. The social, industrial and economic background of governmental and national policies will receive new emphasis on the part of writers and new and closer attention from readers.

It seems to many of us that the problem of the distribution of books in this country is far from a satisfactory solution. We have a large and eager public, it hears of books and it is in the mood to read them, but the vaunted method of our soap and music roll manufacturers—of combining a display of their wares which synchronizes with the desire that is created to buy—this is sadly wanting in book distribution. Occasionally a book penetrates to a large market, and gets beyond the counters of the bookstores to those of the drug stores, the notion stores, the sporting goods stores and all the other places where you all see the few best selling novels. But the books of information, of fact and opinion are for sale in not over a few hundred places all together. When Geoffrey Williams, of Williams and Norgate was planning to launch the first ten volumes of the Home University Library in England, he told me that he would send his representative to every town of at least 1,000 population in England, and that he would have at least one and often several initial stock orders from each town. This meant that as the reviews appeared, in papers and journals which reached on the day of publication the entire strata of the British public to which the library appealed, the books would be displayed where the population generally would see them and the initial sale would start with a rush. When Sir Ernest Hodder Williams was here last autumn, he spent a week end at Atlantic City. He visited the two book stores on the boardwalk, and saw the paltry display of reprints and best sellers at the railroad station. When he returned to New York, he asked a publisher friend what his total Atlantic City business had been the year before. When he heard the figure, he said that he sold more books in one month in Brighton, the English coast resort, about one-fourth the size of Atlantic City, than this large American publisher sold in Atlantic City in a year. As yet we have nothing in this country to compare with the chain store distributing agencies of the continent. W. H. Smith and Sons of London run 250 book stores, many of which do over \$100,000 business a year. In addition they have 750 main bookstalls with a special manager and sometimes several assistants in constant attendance, and besides these, over 1,000 sub-stalls with part time attendants during the busy hours of the day.

New Bookshops Appearing

There are encouraging signs already, the bookstores and book departments which have been started and run successfully by women, some of whom have come from the library field, the clear evidence that good bookstores make a decent living and a little more for those who run them, the increase in the number of stores of all sorts that carry and sell books—

and best of all the common knowledge of publishers that the best book towns are those with the most stores that carry books. Competition makes the business thrive. That habit of reading and owning books grows by what it feeds on. In general, the one store in a one-store town is not as good as the second-best store in a three bookstore town of the same size.

But securing more places for the sale of books is the great book distribution problem in this country. We have the generation just coming of age that has been nurtured on the school and the public library; they would continue to have books in their homes if they were easy to buy. Personally, I wish every library would sell as well as loan books and I believe that the more they sold the more they would loan, and the more they loaned, the more they would sell. Books are that sort of thing. Who can help proselyting for a good book? If it

were not so, how would some books sell the way they do despite our rusty and inadequate machine for distributing them?

Now no one ought to be at all cocksure about such intangible and as yet faintly perceived tendencies and implications as those I have attempted to outline, least of all a publisher, who is expected to give a sympathetic hearing to jacks of all trades and a shrewd and sympathetic distribution to the ideas and words of the masters of some, whose judgment is the best he has but whose experience only too often shows how wrong his best judgments can be. But it does seem as if the choice and distribution of the books to be read during the next generation in this country promised to be as fascinating a task as one could imagine. It is certainly a task about which neither librarians nor publishers can be complacently satisfied with what they are now doing.

The New "Bible House"

ONE of the most interesting events which have taken place in the book-world this summer was the moving of the New York Bible Society from its home of fifty-odd years in the Bible House to its new building at 8 East 48th Street. This Gothic structure, dignified and imposing, the gift of the Estate of James Talcott, was designed by Wilfred E. Anthony. Nothing is lacking in equipment to make this a real center for religious work in New York. Besides the large salesroom, there is an auditorium which will accommodate at least two hundred persons, spacious committee rooms, which adjoin a dining-room and kitchen, and a section given over to hospital flower service, with devices in which flowers may be kept fresh.

All of these rooms are open free for the use of religious groups, of whatever race or tongue. The bronze tablet in the main hall reads:

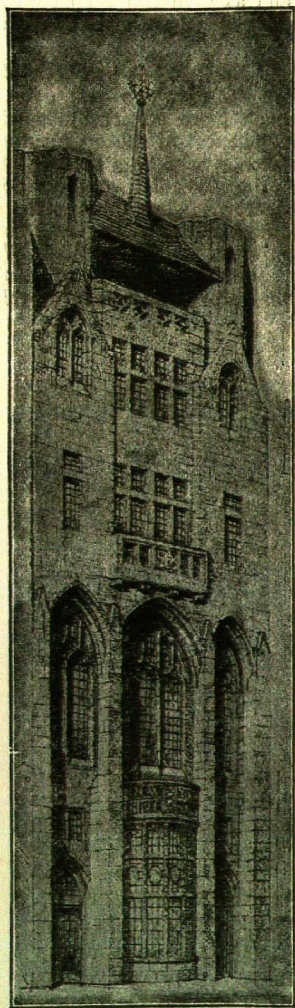
"In recognition of the active interest which Mr. James Talcott has always taken in the distribution of the Scriptures, this building is given to the New York Bible Society."

The dedication ceremonies were very impressive, clergymen of various denominations taking an active part.

Using Fifteen Minutes a Day

A proprietor of a New York hotel has introduced a reading table to the area occupied by the telephone booths, so that those who get impatient can sit and read. It can easily be imagined that "the fifteen minutes a day" which will enable a person to know all the classics might be readily provided if all telephone booths had the proper row of books at hand.

"The most interesting person of all is the person who has the most interesting acquaintances; the most interesting acquaintances of all are books."



THE NEW BIBLE HOUSE

Canada Starts Fall Book-trade Campaigns

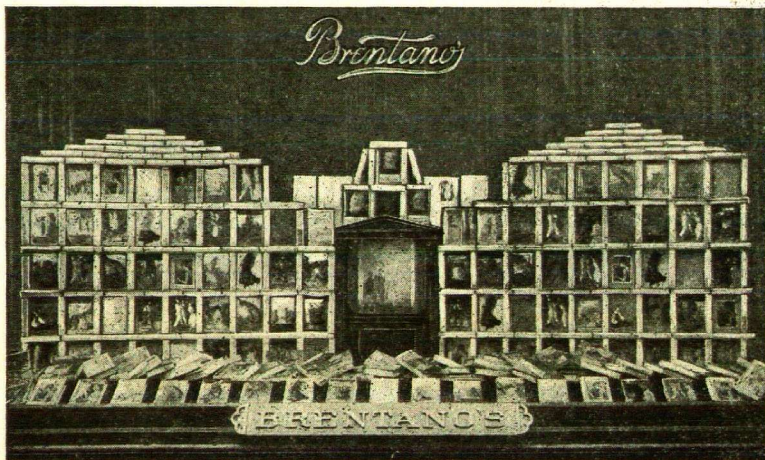
AN enthusiastic and representative meeting of the Canadian book-trade was held on Friday, August 26th, at Toronto, under the auspices of the Publishers' Section of the Toronto Board of Trade, of which John McClelland of McClelland & Stewart is chairman. The meeting agreed to begin at once on a country-wide promotion of bookselling, the two main objectives being Children's Book Week and Canadian Authors' Book Week, Children's Book Week following the plan in the United States to begin on November 13th and Canadian Authors' Week on November 20th.

This latter plan was first proposed at a trade meeting of Canadian Publishers last March, and the suggestion came from John Murray Gibbon, President of the newly organized and energetic Canadian Authors' Association, which has already several hundred members and branches in all the leading Canadian cities. Mr. Gibbon pointed out at that time the increase in good Canadian writing and the high standard of recognized Canadian authors of the past. He believed that different communities would be readily interested to lay special stress on some week selected for the purpose and this would increase book sales and give encouragement to new authors. He believed that such a celebration might well come about a month before Christmas, as so many

people, having these books brought to their attention, would find them not only suitable gifts for friends nearby, but especially appropriate as gifts to send to friends overseas. Mr. Gibbon, who is head of the publicity work of the great Canadian Pacific system, was able to give his suggestion a practical turn, and the trade has taken hold of the idea with a will.

The Committee, to carry the details forward, will hold weekly meetings from now into November, this Committee consisting of John McClelland, chairman; Findlay I. Weaver, executive secretary, and the other members, S. B. Gundy, George J. McLeod, F. F. Appleton, Thomas Allen and S. B. Watson. Mr. Weaver is also secretary of the recently organized Booksellers' and Stationers' Association of Canada, and as such can keep both publishers and retailers in close contact with what is planned.

Children's Book Week has been observed in Canada for the past two years, but this year will be much more effectively handled owing to the completeness of the organization. Frederic G. Melcher, who was present by the invitation of the Canadian organization at the March meeting, when the plan was first broached, has promised the full co-operation of the American Children's Book Week Committee in supplying details of methods and material that proved successful in this country.



AN ILLUMINATED DISPLAY FIXTURE WITH CONSTANTLY CHANGING SLIDES WAS A FEATURE OF BRENTANO'S FIFTH AVENUE WINDOW IN AUGUST. THE NEW YORK "TRIBUNE" SUPPLIED THESE ATTRACTIVE FIXTURES AND THE SLIDES IN CONNECTION WITH A SPECIAL SUMMER SERVICE TO ADVERTISERS AND FIVE WERE IN OPERATION. THE SLIDE SHOWN IS THE "TAKE ALONG A BOOK" POSTER. THE MOVING ADS ATTRACTED STEADY CROWDS OF PASSERS-BY

Adventures of a Bookseller

By Ketch

MR. Philip Popcop was a philosopher—that is, he was able to shrug his shoulders when facing a disagreeable task and say, "O well, it's all in a life time." He shrugged them now and made the usual remark, after which he mopped his moist brow, picked up his traveling grip, and boarded his train. It was a disagreeable prospect—this swing around the circuit to drum up a business that had grown alarmingly dull; nobody would be glad to see him, it would be hot as blazes out there in the Middle West, and getting orders would be like pulling teeth. But, as we have said, Mr. Popcop was a philosopher.

He alighted the next morning at Bigtown, and after a shower at the hotel, he donned his Palm Beach and ventured forth down the hot-swelting street toward the Bookstore. As he neared it he stopped before a weighing-machine and glanced at his reflection in the mirror he found there. Yes, his smile was working. From ear to ear it spread, lighting up his eyes, even affecting his nose, which began to pucker. That smile was important. For years it had done its work, accomplishing more in a minute than any argument could in an hour. Years ago, when he first started calling on the book-trade, it had been an experiment, but its success was so pronounced that it soon became an institution, and now he never went into conference without it.

Mr. Popcop entered the Bookstore, and, removing his hat, shook hands in turn with Miss Gentleways, Miss Bittersweet and Miss Vampet, who rose to the smile like fish to the fly. He passed on to the office, where he found Mr. Bigboss in his shirt sleeves, holding a handkerchief to his brow to keep the sweat from dripping on the papers before him.

"Hello, there!" said Mr. Popcop.

Mr. Bigboss looked up.

"Well, hello!" said he, in a tone of surprise.

"What on earth are you doing here?"

The smile never wavered.

"Just came to sympathize," said the traveler.

For a few minutes they talked about this, that and the other thing, then Mr. Bigboss passed him on to Mr. Detail, who would know the condition of the stock. Mr. Detail did know it. He knew that they had too many of Mr. Popcop's books as it was, but with the old smile working on him he agreed to hand the catalog over to Miss Vampet to check. Miss Vampet received the catalog with surprise and started to expostulate with Mr. Detail, but at that moment the smile approached, and everything was lovely.

"How cool you look!" Mr. Popcop greeted Miss Vampet.

"Cool. Well, I'm simply melting!"

"Not a customer in the store," said he, looking around. "Yes, one. Come, now, you won't be missed, and we'll get a drink to cool us off."

A few minutes later the two entered the most elite confectionery that Bigtown boasted and took seats 'neath a fan that bathed them in a cool, satisfying breeze.

"Ah!" said Mr. Popcop, sweeping the smile round the room, "this is better. Quite a place, this."

"I love to come here," said Miss Vampet. "But, really, Mr. Popcop, doesn't it seem jay to you after New York?"

"No. Oh, no. Very nice place."

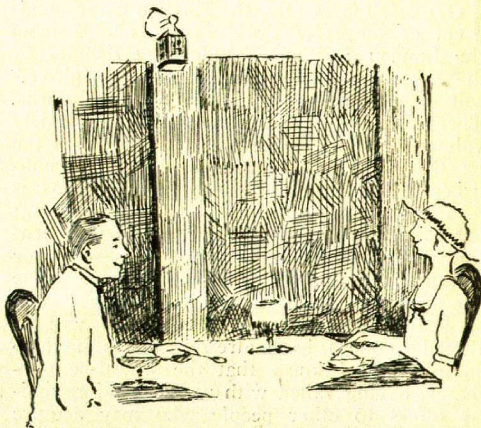
"I should love to go to New York."

"Have you never been there?"

"Never."

"Well, cheer up, Miss Vampet; they say everybody gets there sooner or later."

Miss Vampet laughed.



"That's what makes New York so interesting—the people," she said. "I envy you, Mr. Popcop! You must know so many wonderful people!"

"Quite a few," he admitted.

"Think of that! You know all the big authors, personally, I suppose?"

"Oh, yes; many of them."

"How grand! What a privilege it is to see them and talk to them intimately."

"Sometimes it is a privilege to escape," said he, flashing the smile full on her.

She burst into laughter.

"Oh, that's good!" she exclaimed. "That's good! Are they really as bad as that?"

"Some of them. One of them smokes a pipe . . . phew! The stenographer fainted last time he was in."

"Oh, I just love to hear these little anecdotes!" she cried. "Tell me some more."

It was old stuff to him, but his fair companion seemed to hang upon every word.

"What a wonderful life!" she said. "Tell me, how did you come to get into your line of business?"

"Just drifted into it," said he. "Twenty-five years ago I came to New York with my brother, and when we landed from the ferry we had just ten cents."

"Ten cents!"

"No more. My brother was hungry and wanted to buy some bananas, but I thought it best to spend it for car fare. But he had the dime, so he bought the bananas. I remember it made me so mad that I hit him."

"That's it!" exclaimed Miss Vampet. "That just shows why you have succeeded. You would rather gain your object than eat!"

"No," said he, dipping his spoon in the ice cream before him—and the smile became reflective—"No. I would rather gain my object and eat."

English Book-Trade News

(From Our London Correspondent)

JOHN O'LONDON, the English correspondent of the *New York Times*, quotes from the London *Evening Standard* particulars of the forthcoming "Vailima," and "definitive," edition of Robert Louis Stevenson's works. There are to be from twenty-six to thirty volumes, and the price will be 40 guineas the set, that is about \$210. Heinemann is the publisher. The rush for these thousand sets is reported to be feverish; indeed, one applicant has calmly applied for the lot! That Stevenson, like the Pharaohs, will be "sold for balsams" seems clear. The writer says: "The rise will be immediate, and very soon it will be heavy. For the set that I trust will be allotted to me I have already been offered 60 guineas, and I know that the would-be purchaser, having failed with me, is making similar offers to other people who may acquire sets. The speculators are not working in the dark. They know that the Edinburg Edition, published originally at £20, now fetches from £90 to £100, and that the Swanston Edition, of which the first cost was £7 10s, is quoted today at £30."

A traveling bookshop movement is developing in England, the same correspondent reports. In the *Nineteenth Century and After*, E. S. Haldane describes the efforts being made by the Carnegie United Kingdom Trust. A one-ton Ford chassis has been mounted with movable bookcases, and it is now being driven by the librarian. About a thousand volumes are carried, half suited for adults and half for children. Mr. Haldane gives interesting and surprising particulars of the books that are in demand, and that are therefore carried. "Einstein is in great demand, all sorts of books in economics, isolated books, such as for a young man going to Peru, many on the Colonies and Dominions, plenty of books for people getting up papers for literary societies, and so on." A traveling educative cinema is also being discussed, and other variations are contemplated. It is but another sign of the immense intellec-

tual awakening that began in our midst after the war.

In spite of the hot days—and it has been and is hot—and in spite of the drought, not forgetting the recent coal strike, and bearing in mind the Irish troubles (soon to be over, we hope), and even remembering what "Simon Pure" writes in the July *Bookman*—and he could have called upon the vacation and other things to support him—books are selling. And good books, too. Travelers are going out again, and, altho people are getting away to the seashore and to the hills and lakes (of course, buying the cheap reprint in hundreds of thousands), the "legitimate" book-trade is a long way from the rock bottom of pessimism. I have in front of me as I write a medium which is a wonderful spy glass of current literature. I refer to "Books of the Day," published by Hatchard's. Mind, this in July. And what do I find in this issue? 24 pages of text; 11 pages of advertisements; 45 general books, 52 novels, and 16 American books (fiction and non-fiction) recently published referred to either in text or advertisement; 17 pages of text about current books, or of a literary character; while 5 of the American books were included among the popular items—all this in spite of all the difficulties the publishers and the booksellers are having to face today, not forgetting the last increase in the cost of mailing charges. Naturally, the standard is higher for a ms. today than in 1914, and a good thing, too; but I entirely repudiate the gloom of some of our writers. The better thing is getting a chance. It is now practicable to give the necessary amount of concentration to the selling of a few good books, whereas we had to spread that energy a few years since over too many books. It is beside the mark to say books are to dear. We get tired of arguing about it. Books were never too dear and have never been advanced in price in the same ratio as other things. Some day the public will realize how cheaply they get their books. What would happen to the world if publishers and booksellers and authors were on strike? What a howl would go up! But we get irritated beyond endurance when we hear about profiteering in our businesses. If there is any walk in life where it is less known than in the haunts of publishing and book selling, let him who knows stand forth and say so or forever after hold his peace. There is a good time coming for literature, and it's worth fighting for only we've got to gird up our loins, and no slacking.

MR. KNOPF, in a recent interview in the *New York Evening Post*, says that American successes, such as "Main Street," dim almost to insignificance in comparison with the vogue for Rabindranath Tagore in Germany. As Mr. Knopf says, Tagore is "terrifically popular."

"What book do you recommend to an admirer of 'Main Street'?" asked an inquirer in a bookstore the other day.

"Why not try 'The Broad Highway'?" was the more or less pertinent reply.

An Uncorrected Galley

RELIGION THROWN IN

One thing can be said for New York hotel proprietors—they charge nothing extra for a room with a Bible.—*Life*.

SUBSIDY FOR AUTHORS

William George Jordan, the educator and writer, uses a crutch. The other day, after he had negotiated several blocks, he paused to mop his brow. While mopping with one hand he held his hat in the other, and a kind-hearted but near-sighted passerby dropped a coin in the hat. "Hey!" said Jordan, "it's legs I want—not alms."—*Boston Globe*.

FLOUNDERING IN THE ATLANTIC

A contributor to the New York *Tribune* enters for the mixed metaphor cup, the following from *The Atlantic Monthly*: "... found themselves in the group gathered about the lion of the evening, a young English *littérateur*, who had been neatly netted by the vigorous Magruder some time before. He was high and dry now, flopping for the delectation of the curious."

VOCATIONAL STUDY

"Johnny," said the teacher, reprovingly, "you misspelled most of the words in your composition."

"Yes'm, I'm going to be a dialect writer."—*Washington Star*.

THE SENTIMENTAL BOOK CLERK

Some book clerks are more demonstrative than others, says Keith Preston in the *Chicago Daily News*. Thus one warm-hearted book clerk writes in the *PUBLISHERS' WEEKLY*: "I caressed every one of these books as I checked them in—'Great Hunger,' 'September,' 'Linda Condon,' 'Moon and Sixpence,' 'Miss Lulu Bett.'"

We see the books check in and out

As in some swell hotel,
Books one could learn to love, no doubt,
By what their jackets tell.

Big books that seem both good and true
If you can trust their faces.

But still, the worst that we can do,
The live ones leave our cases.

Of course, we take a few tips home

From books around our table.
We size up every transient tome
As well as we are able.

The nicest books check in today
And out again tomorrow.

The dead ones only come to stay
And linger to our sorrow.

Interviewing Knut Hamsun

THE story runs in Norway that Knut Hamsun is one of the most difficult men in the world to see, and that he has not been interviewed within the memory of man. He is too nervous to meet people, he says, and lives in isolation on his farm near Grimstad, Norway, where he raises stock and writes books. Mr. Knopf, who has recently returned from Europe, said, in an interview for the New York *Evening Post*, that he had planned to visit Hamsun while he was in Norway. But Hamsun sent word that his nerves simply wouldn't stand the ordeal. It upset him to an inconceivable degree to meet anyone, anyone at all. It couldn't be done.

The September number of the *Canadian Bookman*, in an article, "Knut Hamsun and the Slowness of Fame," gives much the same impression of Hamsun. It says that when the Nobel Prize was announced the most trusted reporters were sent to interview the great author, but he declined to be interviewed. The critics were somewhat offended by the rebuff, and Scandinavian papers have since been rather distant in their attitude toward him.

"When Hamsun's latest book, 'The Women at the Water Pump,' appeared just before Christmas, 1920, the critics apparently waxed as critical as they dared without committing themselves.

"One of the more 'literary' dailies of Christiania had an amusingly short review in which the critic dwelt upon the fact that the title was strange and the book was very long—558 pages—and in two volumes. Hamsun, said the critic, had been quite a long time writing this book. It was an odd, startling book. Quite a remarkable opus. And then he went on to quote the price of the novel."

The following is a list of the books written by Hamsun printed in the *Canadian Bookman*. Only a few of them have been translated:

"On Modern Intellectualism in America" (1889), out of print; "Hunger" (1890); "Mysterier" (1892); "Redaktor Lynge" (1893); "New Soil" (1893); "Pan" (1894); "At the Gate of the Land" (1895); "The Game of Life" (1896); "Siesta" (1897); "Eventide" (Aftenrode) (1898); "Victoria" (1898); "Vendt, the Monk" (Munken Vendt) (1902); "Queen Tamara," play in three acts (1903); "In the Land of Fairy Tale" (1903); "The Savage Choir poems" (1904); "Underbrush" sketches and short stories (1903); "Svaermere" (1904); "Struggling Life" (1905); "Under the Autumn Star" (1906); "Benoni" (1908); "A Wanderer Plays With Sordin" (1909); "The Last Joy" (1912); "Children of the Times" (1913); "Segelfoss Town" (1915); "Growth of the Soil" (1917); "The Women at the Water Pump" (1920).

In 1916 his collected works were published in ten volumes.

Among the Publishers

A Week's Gleanings of Book-trade News

"MADEMOISELLE of Monte Carlo" is the intriguing title of a September detective story by William Le Queux. (Macaulay).

H. M. TOMLINSON'S "London River" is to be published by Knopf this month. The first edition consists of two thousand numbered copies uniform in style with the first edition of "Old Junk."

THE WOMANS PRESS will issue this month a second book by Edna Geister, author of "Icebreakers." The new book called "The Ice Breaker Herself" is an analysis of Miss Geister's method of "playing" with people."

W. J. LOCKE, in collaboration with Ernest Denny, the well-known London playwright, has dramatized his latest book, "The Mountebank" (Lane), and it will be produced in London this autumn.

BOBBS-MERRILL has distributed to book-reviewers and dealers "A Chat About Samuel Merwin" by Robert Cortes Holliday, with a frontispiece by the author of "In Red and Gold."

CAMILLA KENYON'S new novel "Fortune in Bandy's Flat" will be published by Bobbs-Merrill this fall. This will be good news to all readers of her earlier novel, the amusing pirate story, "Spanish Doubloons."

MARGARET SYMONDS, author of "A Child of the Alps" a novel which attracted a great deal of attention when it was published in England, and which has just been published in this country by Stokes, is the daughter of John Addington Symonds, the famous historian and critic.

THE NINETEEN men and one woman appointed as a committee "to enquire into the position of classics in the Educational System of the United Kingdom" have issued their report writes the *London Nation* and *Athenaeum*. One item of interest is the recommendation of Breasted's "Ancient Times" and Botsford's "History of the Ancient World" (which, the report says, should be in the hands of every member of a Classical Sixth).

THE MACMILLAN COMPANY announces a new book by Owen Wister, consisting of verses about people prominent in American life, to be called "Indispensable Information for Infants, or an Early Entrance to Education." Each verse will be accompanied by a cartoon by George Howe. Mr. Wister has just returned to America after an extended tour of France and Germany.

JOHN MASEFIELD'S new narrative poem is called "King Cole," and is illustrated by his young daughter, Judith. (Macmillan).

"THE FRIENDLY ARCTIC" by Vilhjalmur Stefanson, is a book that has been long awaited, and is now promised by Macmillan as reward to the patient, this fall.

ARCHIBALD MARSHALL'S novel, "Peter Binney, Undergraduate" which Dodd, Mead is bringing out in the fall, was first published in London in 1899, and heads the list of the author's works as they appear in "Who's Who."

SIR HARRY JOHNSTON, whose recent novel "The Man Who Did the Right Thing" is reported by Macmillan a most difficult book to keep in print, is now writing a new novel to be called "The Veneerings."

THE RECENT release of the newest of Douglas Fairbank's productions, the visualization of "The Three Musketeers" will undoubtedly do a great deal to stimulate the sale of the book wherever it is shown.

HERMAN MELVILLE'S three books, "Typee," "Omoo" and "Moby Dick," long included in the *Everyman Library*, but out of print during the war, are now again available in that series issued by Dutton.

"HAIL COLUMBIA!", W. L. George's most recent book, which was published in this country in June by Harpers, appeared in London in August. Mr. George writes that he is planning another visit to America this winter.

"MRS. FARRELL," the hitherto unpublished novel by William Dean Howells which Harper brought out September 1st, contains an introduction by the author's daughter, Mildred Howells, which throws many interesting sidelights on life at the period when the story was written and gives some pleasing glimpses of Mr. Howells himself as she remembers him.

ONE of the souvenirs which Harold MacGrath has accumulated in his home at Syracuse, from far away corners of the world is a royal Japanese kimona. It is a gorgeous robe embroidered in cluster roses. On the right shoulder is a peacock whose brilliant feathers sweep across the back and almost to the hem. Between the shoulders and on the sleeve is embroidered the royal seal of Japan. The kimona has a story of its own as romantic as the jewels that were the "Drums of Jeopardy" but Mr. MacGrath has not yet written it.

In the Field of the Retailer

The Use of Slogans

THERE have been many slogans offered for book campaigns bringing out new slants in publicity to catch the public eye, and turns of phrase to help bring into the circle of books some new reader.

The same ideas have been often used in public library circles where there is the same active interest in the problem of catching the attention of the non-reader. Matthew S. Dudgeon, Librarian of Milwaukee, has recently used an interesting group of posters which have been largely based on bookstore signs and slogans that appeared in the PUBLISHERS' WEEKLY. These signs, he reports were changed every few days, and, after they have been used, at the main library, were transferred to the branches, so that their full value was received.

Some of these slogans were:

We GUARANTEE our books.

If one does not satisfy you we will exchange it.

FREE.

Don't wait until you break a leg as an excuse to read a book. Get a book today at the Public Library.

MR. BROWSER

"Come in and browse around. It does not matter whether you're a highbrowser or a lowbrowser you're

WELCOME

Just the same—maybe more so."

THE FOOL

Never Learns.

The AVERAGE MAN learns from his own experience.

The WISE MAN from the experience of others as recorded in BOOKS. Get the books here in the PUBLIC LIBRARY.

YOUR BUSINESS

Somebody knows more about your business than you do, and has told about it in a book which you can borrow here at the Public Library.

What Bookselling Means

He must know books as books, not only as pieces of merchandise.

The bookseller has the most significant local enterprise that is of real importance to progress and development.

It is the bookseller who enlarges the education, the enjoyment and vision of the community.

The bookseller directs the thought of the community.

It is in his power and is his duty to create a pride in the ownership of books.

He can help the wage-earner increase his

pay; the salary man to be of more value, and develop the business of the employer.

He can be a constant force in developing the children of the community to be better men and women.

By selling fine literature he can make a tremendous difference in the lives of people.

What business conduces greater respect than bookselling? In what business could an employer be more proud, or an employee better satisfied?

The bookseller must have an accurate knowledge of books that have been published and enlist them to the topics of the day.

He must be a master of analysis and decide for the community what it wants.

HE IS OF REAL SERVICE TO THE COMMUNITY.

—Winston's Trade Notes.

An Important Program

AT the recent meeting of the National Educational Association in Des Moines, Iowa, the following program was adopted, a program of the greatest importance from the point of view of educators, librarians and booksellers. The plan was largely worked out by a committee of which Dr. J. I. Wyer, director of New York State Library, was chairman. The program is as follows:

1. All pupils in both elementary and secondary schools should have ready access to books to the end that they may be trained:

- (a) to love to read that which is worth while.
- (b) to supplement their school studies by the use of books other than textbooks.
- (c) to use reference books easily and effectively.

(d) to use intelligently both the school library and the public library.

2. Every secondary school should have a trained librarian, and every elementary school should have trained library service.

3. Trained librarians should have the same status as teachers or heads of departments of equal training and experience.

4. Every school that provides training for teachers should require a course in the use of books and libraries, and a course on the best literature for children.

5. Every state should provide for the supervision of school libraries and for the certification of school librarians.

6. The public library should be recognized as a necessary part of public instruction, and should be as liberally supported by tax as are the public schools, and for the same reasons.

7. The school system that does not make liberal provision for training in the use of libraries, fails to do its full duty in the way of revealing to all future citizens the opportunity to know and to use the resources of the public library as a means of education.

Canadian Copyright and Berne

FROM the time of its passage there has been continued criticism of the new Canadian Copyright Act to the effect that it would prevent Canada from remaining in the Berne Convention of Nations. The opposition in the Canadian Parliament has voiced that belief as has the English Society of Authors. A cable from London, dated August 31st, tells of an interview granted by Right Honorable C. J. Doherty, Canadian Minister of Justice, who stopped in London on his way to Geneva, to the English Society of Authors, who desired to state their objection to some of the terms of the Canadian Copyright Act.

The Society's representatives stated that they believed that the Act put Canada outside the limits of the Berne Convention, that its terms were vague, leaving too much to the discretion of any possibly uninterested minister inexperienced in the technicalities of the marketing of literature, and that the author suffers by losing the power of giving a publisher an exclusive contract.

Mr. Doherty, being interviewed after the meeting by a Canadian correspondent, said that he believed that the views taken by the English authors were exaggerated and he believed it would be found that the provisions of the Act would comply with the Berne Convention.

Exchange Rates

THE rates of exchange for August were as follows:

	Normal	Rate in Aug. 26	Rate in of July 27	% of Dec. prec-
Canada	1.00	.9000	.8900	10
Germany	.2382	.0115	.0126	95½
Italy	.1930	.0427	.0408	77½
France	.1930	.0775	.0772	59½
England	4.8665	3.68	3.5750	24½
Switzerland ...	.1930	.1695	.1640	12½
Holland	.4020	.3120	.3058	22½
Spain	.1930	.1304	.1272	32½
Japan	.4985	.4850	.4850	2¾

Swiss Authors in Need

THE Swiss Government has decided to allocate 100,000 gold francs, taken from the general unemployment fund, for assistance to necessitous Swiss intellectual workers, mainly authors, literary and scientific.

As most of the authors publish their works in Germany and are paid in marks, their means are exceedingly reduced. Before the war when a Swiss author received 1,000 marks royalty this meant 1,200 francs, whereas now it means only seventy. Some Swiss authors have not been able to buy a new suit since 1914 and have often had to sell household goods for food.

Statistics show that in 1920 Swiss literary production was the smallest for several years.

London Printing Scales

A DISPATCH from London of last week indicated that the Printing Unions had refused to accept the reduction of 10 shillings per week which had been offered by the Employing Printers. The records for London printing scales during the war period show that since 1914 the increases in London have been about 55 shillings per week for men and 32 shillings for women. This is about half the increases that came to the American printers during the same period.

History Prizes

A NATIONAL history contest has been announced by the Knights of Columbus with \$7,500 in cash prizes. It is stated that the contest is part of a campaign to promote the study of American history and to eliminate "propaganda of foreign countries from American history text-books." The first prize in the contest is \$2,500 open to professors of history, and five other prizes of \$1,000 each are offered to school superintendents, school teachers, students and the general public.

Paper Production

IN the government figures on unemployment showing conditions of June 1921 as compared with June 1920, the Paper Making Industries have a 34.6 per cent decrease in workers and a 47.7 per cent decrease in payroll. In spite of decreased production there is plenty of paper in the market and the prices on both newsprint and book papers are showing no weakness.

Mr. Holt Blames Unions

IN a letter published in the *New York Times*, Henry Holt lays at the doors of the unions the blame for present unemployment.

To the Editor of The New York Times:

There must be a good many people who, like myself, are unable to see any mystery in the present prevalence of unemployment, and if there is anything beyond the simple statement of facts which I will try to set forth, you might do a public service by expounding it.

The community is in sore need of houses, clothes, food, railway facilities, and many other things. The criminal classes who have been guilty of the nefarious act of saving up some money would like to provide these things (I myself would like to provide a few books), but the wages of labor forced up during the war make it impossible to provide the things with reasonable safety, not to speak of profit. The trade unions are straining every nerve to prevent wages coming back to a point where labor can be generally employed, and as long as this state of affairs prevails unemployment will prevail.

If there's anything more in the situation, pray let us have it.

HENRY HOLT.

Dublin, N. H., Aug. 30, 1921.

Obituary Notes

Over 40 Years of Selling

ALBERT D. McMULLEN, of the E. W. Leavens Company, died at his home in Brooklyn on September 7th. He was born in Brooklyn, November 17th, 1865, and was educated in the public schools of that city. While still a boy, he obtained a position with R. Worthington, with whom he remained upwards of ten years. While with Worthington, he began to travel, his maiden trip taking him to Canada. Afterwards he took in also the Southern States. In 1883, he followed his friend and mentor, John Hovendon, into the United States Book Company and its auxiliary branch, the Hovendon Company. After these companies went out of business, "Al" became representative of David McKay and the Rodgers Company of Philadelphia, with headquarters in New York City. In 1892, he joined the H. M. Caldwell Company of Boston, of which he became Vice President and Director. With this house he continued relations for more than twenty years and until its list was taken over by the Dodge Publishing Company in 1915. He traveled for the Dodge house until 1919, and for the past two years has handled the E. M. Leavens Company line in many of the important cities thruout the United States. "Al" McMullen from his earliest years on the road was one of the most popular salesmen in the trade. His boundless good nature, ready wit and friendly sympathy won for him many close friends who will long remember and deeply regret the passing of a notable figure in the trade for more than a generation. He is survived by his wife and a son.

Communications

No Tax on Culture

San Francisco, Cal.,
August 13.

Editor, PUBLISHERS' WEEKLY:

Please add my protest to those you are receiving from dealers in old and rare books. Certainly the Fordney tariff on old and rare books will not be a protection to American publishers but act as a prohibition to education. It is quite certain that Mr. Fordney does not know how much old and rare books have done to stimulate and encourage good reading. An internal tax on over-production of useless books would yield as good revenue as Fordney's schedule and would be of much more value to lovers of really good literature.

I do not wish to discourage American publishers—I am one myself as well as an importer of old and rare books—but am certain that all will agree that fewer and better new books is what America needs in order to keep up the standard established by the old writers.

Very truly yours,

JOHN HOWELL.

Express Saving Again

Los Angeles Public Library,
August 24th.

Editor, PUBLISHERS' WEEKLY:

The article in the issue of July 9th, and the follow-up article of August 6th regarding the returning of imperfect books by express collect from the dealer to the publisher touches a point which is of very great interest to the libraries as well as book dealers.

However, in considering this subject it is very well to take into consideration the fact that the publishers and jobbers themselves are among the greatest offenders. This library is constantly in receipt of packages from the largest publishers and jobbers in the United States for which we have to pay the full price on account of negligence of the shipping departments, and I have the word of the buyers of some of the large bookstores of this city that during the Christmas holidays they have had to charge back to publishers and jobbers amounts ranging from \$20 to \$25 at a time. These are not isolated instances but every day occurrences, and it would seem that the wholesalers and publishers should at least be free from blame before they too strongly condemn the retailers. This library has been forced to prepare labels bearing the statement "Books valued not over \$10.00" and enclose in every order in an effort to overcome this excess charge.

Very truly yours,

ALBERT C. READ,
Principal of Order Department.

Business Notes

ALLENTOWN, PA.—Lloyd E. Buchman is opening a new bookshop, at 163 North 7th St. Allentown is an educational center and active trading center and Mr. Buchman will open under favorable auspices.

ATLANTIC CITY, N. J.—The Ritz-Carlton Bookshop, under the management of Walter L. Hirshberg, has just started here. The assistant manager is Nelson Barrington. This shop has no connection with the Boardwalk Bookshop of which H. Hirshberg is the proprietor.

BOSTON, MASS.—The Gardenside Bookshop has just removed to 280 Dartmouth St., and will have larger and more convenient premises.

CHICAGO, ILL.—Frank Rosengren has opened a new shop, to be called the Studio Book Shop, at 17 East Ohio Street, to specialize in rare and fine books, limited editions, etc.

NEW ORLEANS, LA.—The Paul Morphy Book Shop, Inc. will be opened October 1st at 419 Royal Street, under the management of Mrs. Nixon. The location is in the heart of the old French quarter in a house remodeled to conform to the rejuvenation of this famous section.

BALTIMORE, MD.—The Methodist Protestant Book Concern has recently sustained a fire loss.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated (or best available date, preferably copyright date, in bracket) only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); O. (ato: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32 mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Abel, Mary W. Hinman [Mrs. John Jacob Abel]

Successful family life on the moderate income; its foundation in a fair start, the man's earnings; the woman's contribution, the co-operation of the community. 12+ 251 p. O (Lippincott's family life ser.) [c. '21] Phil., Lippincott \$2 n.

Partial contents: The higher values of family life; The housewife's contribution as buyer and manager; The family budget; The standards of living; The satisfactions of life.

Ascham, John Bayne

Apostles, fathers and reformers. 335 p. D (Kingdom of God ser.) [c. '21] N. Y. & Cin., The Methodist Bk. Concern \$1.50 n.

Partial contents: The first Christian leaders; The moral problems of a Gentile parish; Christianity in Rome; Christian literature in the Apostolic age; Luther and the German Reformation; Calvin and the Huguenots; The Protestant and the Roman-Catholic ideal.

Adams, Richard Leban, and Bedford, W. W., comps.

The marvel of irrigation; a record of a quarter century in the Turlock and Modesto irrigation districts, California; 2nd ed.; [cover design El zanjaro (the water tender) a characteristic in black and white by J. C. Argens.] 71 p. tabs. D [c. '21] San Francisco, Cal., The Anglo & London Paris National Bank, Sutter & Sansome Sts. pap.

American Society for Testing Materials

Standard specifications for electrolytic copper wire bars, cakes, slabs, billets, ingots, and ingot bars; text as adopted by the Am. society for testing materials; rev. 1913; French-English ed., prepared under the supervision of the Bu. of standards 1921; [French title: Cahier des charges normalisé pour barres pour tréfilage, gâteaux, brames, billettes, lingots, et barres de lingots, en cuivre électrolytique; tr. by C. O. Mailloux.] 12 p. tabs. O (Dept. of Commerce, U. S. Dept. of foreign and domestic commerce; Industrial standards, no. 139) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for lap-welded and seamless steel and wrought-iron boiler tubes for stationary service; text as adopted by the Am. society for testing materials; rev. 1918. French-English ed. prepared under the supervision of the Bu. of standards 1921. [French title: Cahier des charges normalisé pour tubes en acier ou en fer forgé soudés par recouvrement ou sans soudure pour chaudières de type fixe; tr. by C. O. Mailloux.] 16 p. il. tabs. O (Dept. of Commerce, U. S. Bu. of foreign and domestic commerce; Industrial standards no. 123) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for steel tires; text as adopted by the Am. society for testing materials; rev. 1916; French-English ed., prepared under the supervision of the Bu. of standards 1921; [French title

Aston, Sir George Grey [George Southcote, pseud.]

Mostly about trout. 223 p. D '21 Bost., Houghton Mifflin bds. \$2.50 n.

Fishing experiences, which extend over a half a century. Many of these chapters have appeared in the *Cornhill Magazine*, *Country Life*, *Pall Mall Gazette*, *John o' London's Weekly* and other papers.

Atherton, Mrs. Gertrude Franklin Horn

Transplanted; a novel. 339 p. D (Popular copyrights) [c. '98-'19] N. Y., Grosset & Dunlap \$1

Published in 1898 by Dodd, Mead & Co., under the title "American Wives and English Husbands," a new rev. ed. of which was published by the same firm in 1919, under the present title.

Atkin, G. Murray

The new world. 285 p. D [c. '21] N. Y., Crowell \$1.75 n.

The effect of a great but hopeless love, and the great war upon a man, who after much suffering emerges from it a remade man.

Cahiers des charges normalisé pour bandages en acier; tr. by C. O. Mailloux]. 14 p. il. tabs. O (Dept. of Commerce, U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 120) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for structural steel for buildings; text as adopted for the Am. society for testing materials; rev. 1916; French-English ed., prepared under the supervision of the Bu. of standards 1921; [French title: Cahier des charges normalisé pour aciers pour la construction des édifices; tr. by C. O. Mailloux]. 18 p. il. tabs. O (Dept. of Commerce, Bu. of foreign and domestic commerce; Industrial standards, no. 109) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for structural steel for locomotives; text adopted by the Am. society for testing materials; rev. 1916; French-English ed., prepared under the supervision of the Bu. of standards 1921; [French title: Cahier des charges normalisé pour aciers pour la construction des locomotives; tr. by C. O. Mailloux]. 16 p. il. tabs. O (Dept. of Commerce, U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 110) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Associated Industries of Massachusetts

Consolidation of New England railroads under the Transportation act; report of Transportation committee of the Associated industries of Massachusetts, in favor of New England plan. 12 p. D '21 Bost., Associated Industries of Massachusetts; 1034 Kimball Bldg. pap.

Allington, Cyril A.

Twenty years; being a study in the development of the party system between 1815 and 1835; with 12 il. from cartoons of the period. 208 p. O '21 N. Y., Oxford Univ. Press \$5.65

Baulsir, Edith

Within four walls. 325 p. front. D c. N. Y., Century \$1.90 n.

The story of the return of a soldier to a house which had been willed to him, only to find the occupant murdered, and the daughter of the dead man accused of the crime.

Beardsley, Frank Grenville

The builders of a nation; a history of the Pilgrim fathers. 356 p. O [c. '21] Bost., Badger \$2.50 n.

An account of the settlement of Plymouth and its influence in the making of the American nation.

Beith, John Hay [Ian Hay; Junior Sub., pseud.]

Happy-go-lucky; il. by C. E. Brock. 365 p. D (Popular copyrights) [c. '13] N. Y., Grosset & Dunlap \$1

Bible. New Testament

V. 3; St. Paul's epistles to the churches. 63+258 p. O (The Westminster version of the sacred scriptures) '21 N. Y., Longmans, Green \$2.50 n.

Bindloss, Harold

Kit Musgrave's luck. 284 p. D [c. '21] N. Y., Stokes \$2 n.

Should he choose fortune or honor? This is the question which confronted a man who obtained a job on a Spanish trading vessel, plying between the Canaries and the west African coast, and his adventure in a smuggling game.

Binns, Ottwell

Mating in the wilds. 318 p. D (Copyright fiction) [c. '20] N. Y., Burt \$1

Binyon, Laurence

The court painters of the Grand moguls; with historical introd. and notes by T. W. Arnold. 86 p. pls. (part col.) O '21 N. Y., Oxford Univ. Press \$28.35

Blymyer, William H.

The isolation plan; with papers on the covenant. 24+152 p. D [c. '17-'21] Bost., The Cornhill Pub. Co. bds. \$2 n.

Partial contents: The claims for the isolation plan; Judicial court; Partial disarmament, an impossibility; The League to Enforce Peace; The so-called Bryan treaties; A decisive victory, unfavorable for enduring peace; The "Wilson points" with key to ideas in this book.

Bogue, Virgil

The science of fruit growing and the art of cultivation; based on nature's laws. 140+6 p. front. (por.) S [c. '17-'20] Albion, N. Y., [Author], cor. Mt. Albion Ave. & Clarendon St. \$3

Practical advice for the production of fruits, flowers and grain, based on scientific lines, but presented in popular language.

Beach, L. M.

Feldspar in 1919. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Brooks, Alfred Hulse, and others

Mineral resources of Alaska; report on progress of investigations in 1919. 244+15 p. (14/4 p. bibl.) O (Dept. of the Interior; U. S. Geol. Survey; bull. '14) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 35 c.

Cleveland (The) Foundation, comp.

Directory of community activities;; [a compan-

Bowker, R. R., Co.

The American educational list; 1921. various paging tabs. charts il. O (The PUBLISHERS' WEEKLY, v. 100, no. 4, July 23, 1921) N. Y., R. R. Bowker Co., 62 W. 45th St. \$1 n.

A complete list of school-books in print, with latest prices.

Bulkeley, Lucius Duncan

Nurses' manual of the skin in health and disease. 13+179 p. il. D c. Phil., Saunders \$2.25 n.

Burke, Edmund

Selections; with essays by Hazlitt, Arnold, and others; with an introd. and notes by A. M. D. Hughes. 16+192 p. por. O (Clarendon English ser.) '21 N. Y., Oxford Univ. Press \$1.60

Buswell, Guy Thomas

An experimental study of the eye-voice span in reading. 11+105 p. diagrs. O (Supplementary educ. monographs, pub. in conjunction with the School review and the Elementary school journal, no. 17) '20 Chic., The Univ. of Chicago Press \$1 n.

Byrne, Donn, i.e. Bryan Oswald Donn

The strangers' banquet. 351 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Carleton, John L.

A medieval Hun; a five act historical drama. 165 p. D [c. '21] Bost., The Cornhill Co. bds. \$1.50 n.

A play of the period of Pope Gregory VII.

Chambers, Robert William

The crimson tide. 366 p. D (Copyright fiction) [c. '19] N. Y., Burt \$1

Childs, Mrs. Elizabeth Herbert

The fun of saving up; thrift bank book. no paging il. col. pls. (in pocket) obl.D (Something-to-do books) [c. '21] N. Y., The Nourse Co. bds. \$2 bxd.

Verses on thrift, with interleaved spaces in which to put coins of various denominations, to encourage small children to save. By pasting a stamp over the coin, it cannot be removed without the knowledge of the parent. The stamps, when all pasted on the page, form one picture.

Clarke, Isabelle C.

The potter's house; a novel. 375 p. D '21 N. Y., Benziger Bros. \$2 n.

Colvin, Fred Herbert, and Juthe, K. A.

The working of steel; [a practical discussion of the annealing, heat treating and hardening of carbon and alloy steel]. 123 p. il. O '21 N. Y., McGraw-Hill \$3 n.

ion volume to the Cleveland yearbook]. 321 p. S'c. Cleveland, O., Cleveland Foundation \$1 n.

Cobb, William Henry

Monument to, and history of the Mingo Indians; facts and traditions about this tribe, their wars, chiefs, camps, villages and trails; monument dedicated to their memory near the village of Mingo, in Tygarts River Valley of West Virginia; addresses and articles by William H. Cobb, Andrew Price [and] Hu Maxwell. 32 p. O [c. '21] Cumberland, Md., F. B. Jenvy \$2 n.

Cory, David

Puss in boots, jr., and The good gray horse. 128 p. il. pls. D (Twilight tales) [c. '21] N. Y., Harper 75 c. n.

Puss in boots, jr., and Tom Thumb. 133 p. il. pls. D (Twilight tales) [c. '21] N. Y., Harper 75 c. n.

Old stories brought up to date for little children.

Crandall, Arthur G. See **Optimistic Medicine.****Croft, Terrell Williams**

American electrician's handbook; [2nd rev. ed.] 823 p. il. S [c. '13-'21] N. Y., McGraw-Hill \$4 n.

Steam boilers; [a manual for those who are preparing to pass engineers' license examinations]. 412 p. il. O '21 N. Y., McGraw-Hill \$4 n.

Daly, Charles D.

American football; with many diagrs. by the author and portraits of prominent players and coaches. 171 p. S [c. '21] N. Y., Harper \$2 n.

The fundamental principles of the game, its science and strategy, methods of teaching players, and aerial football, the theory and execution of the forward pass. The author is coach at West Point.

Davies, Ellen Chivers

Wild friends at home; with 12 col. il., and many line drawings by L. R. Brightwell. 64 p. col. front. Q [c. '20] N. Y., Stokes bds. \$2.50 n.

Stories for little people of the jungle folk.

Davis, Muriel Orlidge

Saints and heroes of the western world. 140 p. O '21 N. Y., Oxford Univ. Press \$1.15

Dell, Ethel May

The lamp in the desert. 8+537 p. col. front. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Cone, D. J.

Arithmetic; for use in the upper grades of the elementary schools. 58 p. diagrs. tabs. forms D (Elementary school ser.) [c. '21] N. Y., Globe Bk. Co., 175 5th Ave. pap. 40 c.

Crum, W. E., ed.

Short texts from Captic ostraca and papyri. 12+150 p. Q '21 N. Y., Oxford Univ. Press \$7.20

Cushman, Joseph Augustine

Foraminifera of the Philippine and adjacent seas. 488 p. tabs. pls. O (Smithsonian Inst., U. S. National Museum, bull. 100, v. 4; contributions to the biology of the Philippine archipelago and adjacent regions) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Dept. of the Interior. U. S. Geological Survey

Mineral resources of the United States in 1918; Introduction by Edson S. Bastin; Summary by Martha B. Clark. 145 p. tabs. O '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Surface water supply of the United States; 1918; pt. 1, North Atlantic slope drainage basins; prepared in co-operation with the states of Maine, Vermont, Massachusetts and New York. 180+37 p. (164 p. bibl.) tabs. O (Water-supply paper 471) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Diller, Joseph Silos, and others

Deposits of chromite in California, Oregon, Wash.

The obstacle race. 369 p. D c. N. Y., Putnam \$2 n.

The story of a girl who, finding many barriers in the path to soul freedom, buries herself in a remote fishing village, only to be confronted by new problems of living.

Dresden, Arnold

Plane trigonometry. 7+110 p. il. O '21 N. Y., Wiley \$1.60 n.

Elliot, Robert Henry

The care of the eyes; a manual for the nurse, practitioner and student. 12+172 p. il. O '21 N. Y., Oxford Univ. Press \$4.50

England, George Allan

The flying legion; front. by P. J. Monohan. 374 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap \$1

Ferry, Elvin Sidney

General physics; its application to industry and everyday life. 14+737 p. il. diagrs O '21 N. Y., Wiley \$4 n.

Gabell, Douglas

Prosthetic dentistry; a textbook on the chair-side work for producing plate dentures. 12+237 p. il. O '21 N. Y., Oxford Univ. Press \$4.25

Gathorne-Hardy, G. M., tr.

The Norse discoverers of America; the Wineland sagas; tr. and discussed; with maps, bibliography and index. 304 p. O '21 N. Y., Oxford Univ. Press \$4.75

George, Walter Lionel

A London mosaic; pictures by Philippe Forbes-Robertson. 133 p. col. front. pls. O [c. '21] N. Y., Stokes \$4 n.

A series of satirical sketches of London places and London people.

Gordon, Ralph

Portraits; poems to Marias, and other poems. 80 p. D [c. '21] Bost., Stratford Co. bds. \$1.25 n.

ington, and Montana. 84 p. maps diagrs. charts pls. O (Dept. of the Interior; U. S. Geol. Survey; bull. 725-A) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Dunlop, J. P.

Gold, silver, copper, lead, and zinc in the eastern states in 1920; Mines report; [with a prefatory note by G. F. Loughlin.] 15 p. tabs. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Fitzmaurice-Kelly, Julia

El Inca Garcilasso de la Vega; [a study of the first South American who won for himself a permanent place in the history of Spanish literature.] 6+100 p. O (Hispanic Society of America) '21 N. Y., Oxford Univ. Press \$2.25

Gerry, C. N.

Gold, silver, copper, lead and zinc in Idaho and Washington in 1919; Mines report; [with a prefatory note by G. F. Loughlin.] various paging O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Goodall, E. B. H.

Some Wemba words; some meanings and explanations. 140 p. O '21 N. Y., Oxford Univ. Press \$3.40

Grant, Elihu

The people of Palestine; an enlarged ed. of The peasantry of Palestine, life, manners and customs of the village. 271 p. front. pls. O (Bible lands and peoples—modern) [c. '07-'21] Phil., Lippincott \$2.50 n.

Gross, Anton

Merchants of precious goods; and other stories. 185 p. D [c. '20] Bost., Roxburgh Pub. Co. \$1.50 n.

A collection of nine stories.

Guiterman, Arthur

A ballad-maker's pack [verse]. 260 p. D [c. '21] N. Y., Harper \$2 n.

Poems which have appeared in *Life*. *New York Times*, *The Outlook*, *St. Nicholas*, *New York Tribune*, *Woman's Home Companion* and other papers.

Hall, Hazel

Curtains [verse]. 118 p. D c. N. Y., J. Lane \$1.50 n.

Harrington, M. Raymond

Cuba before Columbus; pt. 1; 2 v. 19+507 p. front. pls. il. (part fold.) plans (part fold.) pors. maps (part fold.) S (Indian notes and monographs; a ser. of pub. relating to the American aborigines) '21 N. Y., Museum of the Am. Indian, Heye Foundation apply Archeological explorations in Cuba.

Hay, Ian. See Beith, John Hay

Haviland, Mary S.

The playhouse; home hygiene. 196 p. il. pls. D [c. '21] Phil., Lippincott 88 c. n.

Hazeltime, Alice Isabel

Plays for children; an annotated index; with an introd. note by Cora Mel Patten; 2nd ed. rev. 116 p. O '21 Chic., Am. Library Assn. Pub. Bd. \$1.50

Herrick, Robert

The poetical works of Robert Herrick; ed. by F. W. Moorman; with a prefatory note by Percy Simpson. 8+446 p. front. (por.) D (Oxford standard authors) '21 N. Y., Oxford Univ. Press \$1.75 n.

Hope, Anthony [Sir Anthony Hope Hawkins]

The secret of the tower. 305 p. D (Copyright fiction) [c. '19] N. Y., Burt \$1

Howard, Milford W.

Peggy Ware. 350 p. D c. Los Angeles,

Great Western Smelting and Refining Co.

The story of the fifth annual sales convention of the Great western smelting and refining company. 11+132 p. il. pors. map (part fold.) diags. O [c. '21] Chic., Great Western Smelting and Refining Co. priv. pr.

Hanson, C. O.

Forestry for woodman; 2nd ed.; [rev. and enl.] 238 p. pls. il. O '21 N. Y., Oxford Univ. Press. \$3

Heikes, Victor Conrad

Gold, silver, copper, lead and zinc in Arizona in 1919; Mines report; [with a prefatory note by G. F. Loughlin.] various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Hess, Frank Lee, and Larsen, Esper S.

Contact-metamorphic tungsten deposits of the United States. various paging pls. maps (part fold.) charts (Dept. of the Interior; U. S. Geol.

Cal., J. F. Rowney Press, 538 Byrne Bldg. \$2.50 n.

A love story, with an appeal to Americanism, with the plot laid in the mountains of Northern Alabama.

Hughes, Rupert

The cup of fury. 350 p. D (Copyright fiction) [c. '19] N. Y., Burt \$1

Hunter-Blair, Sir David

John Patrick, third marquess of Bute, K. T.; 1847-1900; a memoir. 11+254 p. front. (por.) pls. pors. O '21 N. Y., Longmans, Green \$5 n.

The life history of a great landowner of England in the Victorian era, who was also a writer, and owner of the quarterly *Scottish Review*, which he purchased in 1886.

Hurst, Fannie [Mrs. Jacques Danielson]

Humoresque. 333 p. D (Copyright fiction) [c. '19] N. Y., Burt \$1

Isaacs, Wilfred H.

The second Epistle of Paul to the Corinthians; a study in translations and interpretation; [a new tr. with parts of the Greek text printed on the side of the same page]. 8+88 p. O '21 N. Y., Oxford Univ. Press pap. \$2.70; \$3.40

James, William R.

Trooper Sharp of the First cavalry; il. by Arthur O. Scott. 310 p. D (With the Stars and Stripes over there ser.) [c. '21] N. Y., The Nourse Co. \$1

Johnson, Owen McMahon

The wasted generation. 343 p. D c. Bost., Little, Brown \$2 n.

A novel of contemporary American life, in which are discussed the important topics which are gripping the attention of Americans today; and an arraignment of the modern educational systems.

Jokes for all occasions; selected and edited by one of America's foremost public speakers. 319 p. D [c. '21] N. Y., Clode \$1 n.

Jokes, arranged according to subject.

Kanthack, R., comp.

Tables of refractive indices; v. 1, Essential oils; v. 2, Oils, fats and waxes; edited by J. N. Goldsmith. 6+148; 6+295 p. (19½ p. bibl. in v. 2) O '21 N. Y., G. E. Stechert v. 1, \$6; v. 2, \$7.50 n.

Survey, '21 Bull. 725-D) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Holthausen, Ferdinand, ed.

Vices and virtues; being a soul's confession of its sins, with Reason's description of the virtues; a Middle-English dialogue of about 1200 A. D.; ed. with an introd., tr., notes, and glossary, from the Stowe mss. 240 in the British museum. 116 p. O (The Early English Text Society; original ser., no. 159) N. Y., Oxford Univ. Press \$5.40

Howe, Harriet E.

The catalog; preprint of Manual of library economy, chapter 19. 23 p. (1½ p. bibl.) D '21 Chic., Am. Library Assn. pap. 20 c.

Hyde, Dorsey William

Workshops for assembling business facts; with an introd. note by Herbert Hoover. 24 p. D '21 Chic., Am. Library Assn. pap. 20 c.

Kelland, Clarence Budington

The highflyers. 360 p. D (Copyright fiction) [c. '19] N. Y., Burt \$1

Kerby, William J.

The social mission of charity. 196 p. O c. N. Y., Macmillan \$2.25 n.

King, Ulysses Grant

Mental evolution. 14+274 p. front. (por.) D [c. '21] Bost., Roxburgh Pub. Co. \$2 n.
A discussion of religion and its relation to evolution.

Koebel, W. H., ed.

Anglo-South American handbook for 1921; [brief information for merchants dealing with the South American countries]. 929 p. D '21 N. Y., Macmillan \$7.50 n.

Lardner, Ring W.

Symptoms of being 35; silhouettes by Helen E. Jacoby. 52 p. front. D [c. '21] Indianapolis, Ind., Bobbs-Merrill bds. 75 c. n.
Life at the age of 35, humorously discussed.

Lipson, Ephraim

Increased production. 72 p. O (The world of today ser. v. 11) '21 N. Y., Oxford Univ. Press \$1 n.

Lovelace, Ralph Gordon Noel Milbanke, Earl of

Astarte; a fragment of truth concerning George Gordon Byron, sixth Lord Byron; recorded by his grandson; new ed., with many additional letters; ed. by Mary, Countess of Lovelace. 29+363 p. front. (por.) pors. O '21 N. Y., Scribner \$6 n.

The original edition of this work was published for private distribution in 1905, it is now revised and presented with many new letters, many of which have to do with the Harriet Beecher Stowe controversy, regarding Byron's relations with his half-sister, Augusta Byron Leigh.

[McCabe, Joseph] [formerly Very Rev. Father Anthony]

The taint in politics; a study in the evolution of parliamentary corruption; [pub. anonymously]. 288 p. D c. '20 N. Y., Dodd, Mead \$2 n.

Macaulay, Thomas Babington Macaulay, Lord

Macaulay's essays on Clive and Hastings; ed. for school use by Alphonso G. Newcomer. 315 p. il. map S (The lake English classics) [c. '21] Chic., Scott, Foresman & Co. 56 c. n.

Kingsbury, F., and Phillips, G. E.

Hymns of the Tamil Saivite saints; [specimens of the hymns being sung in temples and homes throughout the Tamil country, India.] 2+132 p. il. O (The heritage of India ser.) '21 N. Y., Oxford Univ. Press \$1.15

Macarthur, John

Mental hospital manual. 9+215 p. O '21 N. Y., Oxford Univ. Press \$5.25

McCarrison, Robert

Studies in deficiency disease. 16+270 p. il. O '21 N. Y., Oxford Univ. Press \$10

McGrath, John Joseph

Operative surgery for students and practitioners;

Marshall, Edison

The snowshoe trail. 324 p. front. D c. Bost., Little, Brown \$1.90 n.

A story of the forest wilds of British Columbia, and a city girl who goes in search of her missing fiancé. She meets a trapper, the hero of this tale, whom she hires as a guide for a trip into the wilderness, where they encounter all the adventures of a premature winter in the North.

Martineau, Violet

John Martineau; the pupil of Kingsley; by his daughter. 8+181 p. front. (por.) O '21 N. Y., Longmans, Green \$4.50 n.

The life of Mr. Martineau, who was a 19th century country gentleman, an intimate friend of Charles Kingsley, whose letters are here reproduced shedding new light on Kingsley's life.

Marvin, Francis Sydney, and others

The evolution of world-peace; essays arranged and edited by F. S. Marvin. 192 p. O (The unity ser., 4) '21 N. Y., Oxford Univ. Press \$4.75 n.

Matthews, Brander, i.e. James Brander

The Englishing of French words; [and] The dialectal words in Blunden's poems, by Robert Bridges. 32 p. O (Society for pure English, tract no. 5) '21 N. Y., Oxford Univ. Press pap. \$1.15

Maule, Mary Katherine Finigan [Mrs. John P. Maule]

God's anointed. 357 p. front. D c. N. Y., Century \$1.90 n.

A tale which involves the strange lives of two people, a beautiful little sceptic, and her husband, a young rector of an Episcopal church, who work out their destinies by separate roads.

Mitchell, William S.

Elements of personal christianity. 144 p. D (Life and service ser.) [c. '21] N. Y. & Cin., The Methodist Bk. Concern 75 c. n.

A text-book for adult Bible-classes, the outline as prepared by the International Sunday School Committee.

Moore, Benjamin

Biochemistry; a study of the origin, reactions, and equilibria of living matter. 7+340 p. (1 p. bibl.) O '21 N. Y., Longmans, Green \$7.50 n.

Myers, Anna Balmer

Patchwork. 338 p. D (Copyright fiction) [c. '20] N. Y., Burt \$1

New (The) age encyclopedia; ed. by Sir Edward Parrott; assisted by a large staff of specialists; 10 v. various paging fronts. il. pls. pors. maps diagrs. S '20-'21 N. Y., T. Nelson & Sons \$10 n.

6th rev. ed.; with 369 il., including full-page col. and half-tone. 14+863 p. O [c. '21] Phil., Davis \$8 n.

McKenzie, Kenneth, and Oldfather, William Abbott, eds.

Ysopet-Avionnet; the Latin and French texts. 286 p. pls. O (Univ. of Illinois studies in language and literature, v. 5, no. 4) [c. '21] Urbana, Ill., Univ. of Illinois pap. \$1.50

Merriam, John Campbell

An outline of progress in palaeontological research on the Pacific coast. various paging (12½ p. bibl.) O (Bull. of the Dept. of Geology, v. 12, no. 3, August 6, 1921) Berkeley, Cal., Univ. of California Press pap. 50 c.

North, Grace May

Adele. Doring at boarding-school; il. by Florence Liley Young. 251 p. col. front. col. pls. D (Adele Doring books) [c. '21] Bost., Lothrop, L. & S. \$1.75 n.
A story for girls from 12 to 15 years.

Oberg, Erik Valdemar

Arithmetic, elementary algebra and logarithms; a textbook for the practical man engaged in the industries, which deals with the principles of arithmetic and algebra, and explains the application of logarithms to practical problems. 2+121 p. tabs. O (Machinery's dollar books) [c. '21] N. Y., Industrial Press pap. \$1 n.

Oppenheim, Edward Phillips

The great impersonation. 322 p. D (Copyright fiction) [c. '20] N. Y., Burt \$1

Optimistic medicine; or, The early treatment of simple problems rather than the late treatment of serious problems; by a former insurance man, [Arthur G. Crandall]. 318 p. O [c. '20] Phil., Davis \$3 n.

Osborne, Oliver Thomas

The principles of therapeutics. 5+881 p. diags. O c. Phil., Saunders \$7 n.

Our dog friends; retold from "St. Nicholas."

179 p. front. pls. D c. N. Y., Century \$1.25 n.
Stories of dogs by Wilfred T. Grenfell, A. H. Gibson, Edith Davidson, Carolyn S. Bailey and others.

Packard, Frank Lucius

The white moll. 309 p. D (Copyright fiction) [c. '20] N. Y., Burt \$1

Palmer, Harold E.

The principles of language-study. 185 p. O '21 Yonkers, N. Y., World Bk. Co. \$2.40 n.
Partial contents: Our spontaneous capacities for acquiring speech; The supreme importance of the ele-

mentary stage; Habit-forming and habit-adapting; Concreteness.

Pelley, William Dudley

The greater glory. 376 p. D (Copyright fiction) [c. '19] N. Y., Burt \$1

Price, Edith Ballinger

The happy venture; il. by the author. 204 p. front. pls. D '21 c. '20-'21 N. Y., Century \$1.75 n.

The story of three little children, one of whom is blind, making a brave fight with everyday problems, while their mother is in a sanatorium. For girls from 12 to 15 years.

Pugh, Irving Edwin, and Thayer, William F.

Forgotten fights of the A. E. F. [with] seven battle front maps. 141 p. D [c. '21] Bost., Roxburgh Pub. Co. \$2 n.
Personal experiences in the great war.

Redway, Jacques Wardlaw

Handbook of meteorology; a manual for co-operative observers and students. 5+294 p. il. maps diags. O '21 N. Y., Wiley \$4 n.

Reed, Myrtle [Mrs. James Sidney McCullough] [Olive Green, pseud.]

Threads of grey and gold. 11+371 p. col. front. D (Popular copyrights) [c. '02] N. Y., Grosset & Dunlap \$1

Rice, Cale Young

Sea poems. 110 p. S c. N. Y., Century \$1.50 n.

A compilation, with a few exceptions, of the author's previous writings.

Robinson, Corinne Roosevelt [Mrs. Douglas Robinson]

My brother, Theodore Roosevelt. 365 p. front. (por.) pls. pors. O c. N. Y., Scribner \$3 n.

Intimate recollections of Col. Roosevelt, in which there is an account of his childhood, youth, manhood, travels, and political career.

Newbolt, Sir Henry, ed.

Essays by divers hands; being transactions of the Royal society of literature of the United Kingdom; new ser., v. 1. 12+154 p. O '21 N. Y., Oxford Univ. Press \$3.15

Omond, Thomas Stewart

English metrists; being a sketch of English prosodic criticism from Elizabethan times to the present day. 8+336 p. O '21 N. Y., Oxford Univ. Press \$4.75

Pardee, Joseph T.

Deposits of manganese ore in Montana, Utah, Oregon and Washington. various paging maps (part fold.) pls. diags. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Pecock, Reginald

The Donet; now first ed. from mss. Bodl. 916, and collated with the poorer Mennis Myrrour, British museum, addl. 37788, by Elsie Vaughan Hitchcock. 32+270 p. O (The Early English Text Society, original ser., no. 156) '21 N. Y., Oxford Univ. Press \$15.75

Plunkett, Sir Horace

Oxford and the rural problem; being the first Sidney Ball memorial lecture, December 1, 1920. 18 p. O (Barnett House papers, no. 6) '21 N. Y., Oxford Univ. Press pap. 45 c.

Purdue University

Farm buildings. 144 p. il. plans diags. O (Circular no. 100; Agricultural experiment station) '21 Lafayette, Ind., Purdue University pap.

Feeding laying hens. 15 p. il. O (Circular no. 101; Agricultural experiment station) '21 Lafayette, Ind., Purdue University pap.

Reeves, Frank

Geology of the cement oil field, Caddo county, Oklahoma; prepared in co-operation with the office of Indian Affairs. 85 p. pls. maps (part fold. in pocket) fold. chart O (Dept. of the Interior; U. S. Geol. Survey; bull. 726-B) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Rohwer, Sievert Allen

Some notes on wasps of the subfamily nyssoninae; with descriptions of new species. various paging O (No. 2374; from the proceedings of the U. S. National Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Salter, Herbert Edward

The historic names of the streets and lanes of Oxford; with a map and a preface by Robert Bridges. 26 p. O '21 N. Y., Oxford Univ. Press \$1.60

Sandvig, Charles R.

Over the top; [an account of the Crow Lake ditch case.] 190 p. O [c. '21] Belgrade, Minn., [Author] pap. \$1

Seely, Fred B., and Ensign, Newton E.

Analytical mechanics for engineers. 454 p. O '21 N. Y., Wiley \$4 n.

Selden, George Charles

Scientific methods of investing and trading in stocks. 95 p. diags. S [c. '21] N. Y., Graphic Record Corporation, 29 B'way pap. \$1

Partial contents: The public and the security markets; Investing for income; Investing for profit; Using shop orders scientifically; Suggestive side-lights.

Seybolt, Robert Francis, tr.

The manuale scholarium; an original account of life in the mediaeval university; tr. from the Latin; [in the form of a dialogue between two students of Heidelberg]. 122 p. O c. Cambridge, Mass., Harvard Univ. Press \$1.50 n.

Smith, J. C., comp.

A book of verse from Langland to Kipling; being a supplement to the Golden treasury; [composed almost wholly of non-lyrical verse]. 298 p. O '21 N. Y., Oxford Univ. Press \$1.60 n.

Sterrett, Frances Roberta

Rebecca's promise; il. by E. C. Caswell. 329 p. front. pls. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Stringer, Arthur John Arbuthnot

The prairie mother. 359 p. D (Copyright fiction) [c. '20] N. Y., Burt \$1

Taggart, Marion Ames

At Greenacres; il. by Anne Merriman Peck. 253 p. col. front. pls. D (Jack-in-box books) [c. '21] N. Y., Doran \$1.50 n.

The bottle imp; il. by Anne Merriman Peck. 241 p. col. front. pls. D (Jack-in-the-box books) [c. '21] N. Y., Doran \$1.50 n.

Poppy's pluck; il. by Anne Merriman Peck. 252 p. col. front. pls. D (Jack-in-the-box books) [c. '21] N. Y., Doran \$1.50 n.

The queer little man; il. by Anne Merriman Peck. 252 p. col. front. pls. D (Jack-in-the-box books) [c. '21] N. Y., Doran \$1.50 n.

The series relates the adventures of four happy children at the age when pass-words and attic mysteries are alluring.

Schaus, William

New species of lepidoptera in the United States National Museum. various spaging O (No. 2372; from the proceedings of the U. S. National Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Smithells, Arthur

From a modern university; some aims and aspirations of science. 124 p. O '21 N. Y., Oxford Univ. Press \$3.85

Stone, Ralph Walter

Phosphate rock in 1920. various paging tabs. O '21 (Dept. of the Interior; U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Troup, R. S.

The silviculture of Indian trees; pub. under the authority of His Majesty's secretary of state for India; 3 v., 1. Dilleniaceae to leguminosae papilionaceae; 2. Leguminosae-caesalpinieae to verbenaceae; 3. Lauraceae to coniferae. 90+1196 p. il. pls. (part col.) O '21 N. Y., Oxford Univ. Press \$47.25

Tracy, Louis

The Bartlett mystery. 314 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Watson, William

Textile design and colour; elementary weaves and figured fabrics; 2nd ed.; with an appendix on standard yarns, weaves, and fabrics. 11+436 p. il. pls. tabs. diags. O '21 N. Y., Longmans, Green \$7 n.

Weston, Frank, bp.

The revelation of eternal love; Christianity stated in terms of love. 2+192 p. D '21 Milwaukee, Wis., Morehouse \$2.30 n.

White, William Patterson

Owner of the Lazy D. 324 p. D (Copyright fiction) [c. '19] N. Y., Burt \$1

Whitworth, Ernest

Practical cotton calculations; a treatise relating to cotton yarn, cloth structure, loom and miscellaneous cotton mill calculations. 144 p. tabs. il. S c. Bost., Fibre and Fabric, 127 Federal St. \$1.50 n.

A text-book of cotton mill calculations for all interested, from student to superintendent.

Wiggin, Kate Douglas Smith [Mrs. George Christopher Riggs]

Ladies-in-waiting; front. [in col.] by Christine Tucke Curtiss. 322 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Williams, Ben Ames

The sea bride. 305 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Wright Cornelia

Tom and Tillie in the country. no paging il. obl.D (The fill-in books, no. 1) [c. '21] N. Y., Harper 75 c. n.

A drawing book for little children, with the pictures unfinished.

Zinsser, Hans, and others

A laboratory course in serum study; bacteriology 208; being a series of experiments and diagnostic tests in immunology carried out in an optional course given to medical and graduate students in the Dept. of bacteriology, College of physicians and surgeons, Columbia university, New York; 2nd ed. rev. 13+184 p. tabs. O '21 c. '16-'21 N. Y., Macmillan pap. \$1.25 n.

Tuttle, Martin

Automotive statistics. 80 p. D [c. '21] Des Moines, Ia., Motor List Co., 1113 Locust St.

Whitte, James Asa

Our B. Y. P. U.; manual for Baptist young people on organization, programs, and methods. 8+96 p. front. D (Judson training manuals for the school of the church) [c. '21] Phil., Judson Press 75 c.

Whitnall, S. Ernest

The anatomy of the human orbit and accessory organs of vision; il. largely by photographs of actual dissections; [primarily intended for the use of ophthalmologists.] 12+428 p. O '21 N. Y., Oxford Univ. Press \$12

Zorn, Carl Manthey

Eunice; letters of a fatherly friend to a young Christian mother; adapted from the German. 98 p. front. (pors.) il. D [c. '21] St. Louis, Mo., Concordia Pub. Co. \$1

Rare Books, Autographs and Prints

THE August number of *The Biblio* contains a check list of the first editions of Mark Twain with bibliographical notes.

The Atlantic Monthly Press will publish next month "A Visit from St. Nicholas" by Bliss Perry with typographical treatment by Bruce Rogers.

Chatto and Windus announce a reprint of Robert Louis Stevenson's "Moral Emblems and Other Poems" with nineteen wood cut designs by R. L. S. and an introduction by Lloyd Osbourne.

The first collected edition of Swinburne was in eleven volumes; a new edition with much new material in sixteen volumes edited by Edmund Gosse and Thomas J. Wise has just been announced.

"The First Ten Cantos of the Inferno of Dante Alighieri," translated by Thomas W. Parsons and published in Boston in 1843 is said to be the first separate publication of any American translation of the great Italian poet.

"A Discourse Preached by Rev. Samuel Cheney Damon on Abraham Lincoln" in the Seaman's Chapel, Honolulu, Hawaii, May 14, 1865, and published in *The Friend*, June 1, 1865, has been reprinted in an octavo pamphlet of 13 pages by William M. Clemens, Pompton Lakes, N. J.

The forty-volume edition of the works of Gabriele d'Annunzio will be divided into four sections: poems; novels and short stories; plays; miscellaneous prose which will include critical articles, speeches, war proclamations, etc. The publishers are considering adding a fifth section devoted to fragments and sketches never finished.

Among the latest publications of the Riccardi Press of London is "The Roadmender" by Michael Fairless, limited to 1,000 copies. This beautiful octavo volume is printed from Riccardi type, on hand-made paper with the Riccardi water mark and bound in Michalet gray boards. The publications of this press take high rank in current book making.

In a letter written by the late William Dean Howells, which recently passed through the auction room, he says: "I much prefer to read Bret Harte in the small volumes as they first appeared; they seem to bring me closer to the author." And yet Mr. Howells thanked heaven that he was not a collector of first editions.

Arthur Symons in a recent article "On American Poets" says that "In the few unequal poems of Poe we have the only es-

sentials of poetry which have yet come from America." Again he says: "I have always had an inevitable hatred of Longfellow." Well, this hatred seems to extend to pretty nearly everything American and there does not seem to be much love lost, for Symons has never made much of an appeal to either American readers or collectors.

In 1800 there were twenty-eight bookshops in this city, ten of which were on Pearl Street and four on Maiden Lane. Where the building of J. P. Morgan & Co. now stands, corner of Wall and Broad Streets, was one of the popular bookstores of the city kept by John Furman. T. & J. Swords, 99 Pearl Street, imported extensively from abroad. Even at that day a large part of the trade in books was with out-of-town customers.

The literary treasures of Adolph Lewisohn, who gave the Stadium to the City College, have been described at length in the *New York Times*. His library contains many early manuscripts; Books of Hours, incunabula, early English literature, curious and rare editions of the Bible, rare Americana, first editions of Victorian authors, autograph letters and manuscripts. His gems include the Four Folios of Shakespeare. Nearly all of the great sales for a quarter of a century are more or less represented.

Attention has frequently been called to the great advance which Kelmescott Press publications have been making in the last four or five years. The publications of the Doves Press are making a record almost as remarkable. In 1915 the English Bible, in five folio volumes bound in limp vellum, was bringing from £8 to £10 in England and selling for \$50 in the auction rooms here. In the current catalog of Bernard Quaritch a copy is listed at £42; a copy was recently sold in this city for \$250 which is about what it would cost to import the Quaritch copy as it was published within twenty years and still subject to a tariff duty.

Among the books which the present interest in Dante has brought to light is a copy of "La Divina Commedia," Livorno, 1817, originally owned by the poet Byron, the fly leaf of which is occupied with the following note in Byron's handwriting. "Ravenna, June 12th, 1819. This edition in three volumes of 'La Divina Commedia' I placed with my own hands upon the tomb of Dante in this city at the hour of four in the afternoon, June 12th, 1819. Having thus brought the thoughts of Alighieri once more in contact with his ashes—I shall regard this work not with higher veneration but with greater affection—as something like 'a Copy from the Author.'"

When the "Census of Fifteenth-Century Books Owned in America" was prepared by the Bibliographical Society in America and printed by the New York Public Library, Harvard University Library had 1,213 lots and 48 seconds which were retained for one reason or another. Since then there have been numerous accessions and *Harvard University Notes* contains a list of accessions made during the last two years. It was necessary to revise this list while it was in the hands of the printer and there are thirty-two more items that have been added since the list was printed. Twelve of these are not registered as being in any American library. The interest in early printing at Harvard is largely attributed to the establishment of a course "In the Printed Book" and as the university collection now contains 1,474 titles some good work may be expected from those who have had the benefits of this course.

The Byron controversy, beginning a hundred years ago, which was kept alive for the first half-century by Byron and his friends and given new life by the disclosures of Harriet Beecher Stowe fifty years ago and added bitterness by the publication of the privately printed volume "Astarte" in 1905, in which Lord Lovelace, the grandson of Lord and Lady Byron, defended the memory of his grandmother at his grandfather's expense, seems at last to have come to an end. The publication of the newly revised and augmented edition of "Astarte" by Lady Lovelace, which has been offered for general sale, does not seem to have drawn the fire of the partisans of Lord Byron, if such are now living. Even *Blackwood's Magazine*, once an extreme partisan of Lord Byron, in a short review of "Astarte" closes with the following paragraph: "In brief we can best show our interest in Lord Byron by reading again 'Child Harold' and 'Don Juan' and of leaving the gossip of partisans to the oblivion which it deserves."

Among the unexplainable things is the complete failure of some authors to understand the collector and his affection for his books. Frederic Harrison says that "collecting rare books and forgotten authors is perhaps of all collecting mania the most foolish in our day." Maurice Hewlett finds it difficult to express his contempt for the collecting fraternity. He recently thinned out his library and sold several tons of superfluous books and used the occasion to get his usual tirade into print. Another author not less distinguished sold a portion of his library a short time ago and tore out the presentation inscriptions, among them those of Tennyson, Swinburne, Meredith and Kipling, and then had the audacity to berate the bookseller for his low offer. When told that the books that he had practically destroyed, so far as their value was concerned, were worth more than all of the books he was selling he confessed "that the ways of collectors are past understanding."

F. M. H.

THE Pear Tree Press, of Flansham, near Bognor, Sussex, which claims to be the oldest private press in England, having been founded in 1899, has just acquired the hand-press upon which William Morris printed his "Kelmscott Chaucer."

MUCH amusement has been caused by a clerical error on the part of the income tax authorities, writes John o' London in the *New York Times*. They have addressed a letter to "John Gay, Esq.," Lyric Theatre, Hammersmith, demanding from him a statement of his author's fees in respect of "The Beggar's Opera," which has had a wonderful revival in London 200 years after it was written. A literary paper points out that Gay's epitaph in Westminster Abbey reads:

"Life is a jest, and all things show it,
I thought so once, and now I know it."

LEATHER for flexible bindings was so little obtainable during war times that its prices soared even more than the prices of other elements in book manufacture, but reports for the last six months show that there has been some adjustment of the levels, and the flexible leather sets are likely to be nearer the old basis. Houghton Mifflin Company has sent out a bulletin announcing its series at \$2.50 a volume, instead of \$3. The extent to which this type of book-making has grown is shown by the totals in this bulletin, which indicate that Houghton Mifflin alone has nearly 150 volumes, of which it keeps stocks in the leather shape. This includes 10 standard sets and a large number of single volumes. This new price is the same level as the several Doubleday sets. The Scribner Stevenson, also widely stocked, is 2.35.

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F. G. Allen, 78 Genesee St., Auburn, N. Y.

Thick paper edition, either cloth or buckram, 11th or latest edition of New International Encyclopedia Britannica. Must be as new.

Thick paper edition, either cloth or buckram, latest edition of New International Encyclopedia, published by Dodd, Mead & Co.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

The Minister and the Young Life of the Church, Alfred Ernest Garvie.

Garvie, Alfred Ernest, A Course of Bible Study For Adolescents.

American Library Service, 500 5th Ave., New York

Symons, Arthur, Confessions.

Symons, Arthur, A Monograph on Rossetti.

Lotus, Kansas City, Vol. 2, No. 1.

The Chap Book, Vol. 1.

Gentleman Jack, or Life on the Road.

LeGallienne, Tristram and Isolde.

Young, Through Hell with Hsrah Hunt.

Modern Love, Kennerly (édition de luxe).

Birmingham, George, All books by.

Books by Stanley Weyman.

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J. N. Nicollett's Report with Maps, pub. by order of Congress, 1845.

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Cox, Adventures on the Columbia River.
Davis, Sixty Years in California.
Drake, Compilation of Spanish Grants.
Farnham, Early Days of California.
Foster, Gold Region of California.
Gleeson, History of Catholic Church in California.
Greeg, Commerce of the Prairies.
Haskis, Argonauts of California.
Holbrook, Threescore Years.
Horn's Overland Guide, Council Bluffs to California.
Huntley, California, 2 vols.
Hutchings Magazine, bound vols.
Ide, Conquest of California.
Ide, Scraps of California History.
Kenderdine, A California Tramp.
Lyman, Journal of a Voyage to California.
O'Meara, Broderick & Gwinn.
Parsons, Life of James W. Marshall.
Pioneer Magazine, bound vols.
Root, Overland Stage to California.
Sherwood, California and the Way to Get There.
Sherwood, Pocket Guide to California.
Shinn, Mining Camp.
Simpson, Three Weeks in the Gold Mines.
Street, California in 1850.
Stevenson, Silverado Squatters.
Quote all books and pamphlets relating to California, Oregon and the Hawaiian Islands.

Hunter & Co., 105 E. Broad St., Richmond, Va.
Alone, Harlan.

The H. R. Hunting Co., Inc., 29 Worthington St., Springfield, Mass.

Miss Mary Berry's Journal and Diary, pub. Longmans, 1865.
Montesquieu, Spirit of the Laws.

BOOKS WANTED—Continued

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Smith, Great Pyramid.
 Asher Benjamin's Works.
 Architectural Books printed in this country before 1851.

Illinois Book Exchange, 202 S. Clark St., Chicago
 Beveridge's Life of John Marshall.
 Parton's Life of Jackson.
 Parton's Life of Aaron Burr.

A. C. Inman, Garrison Hall, Garrison St., Boston

Any unpublished manuscripts, diaries and journals.

U. P. James, 127 W. 7th St., Cincinnati, Ohio
 St. Nicholas, 1903-1912, bound vols.

E. W. Johnson, 27 Lexington Ave., New York
 Poetry of the Orient, Alger.
 Doctrine Future Life, Alger.
 Ancient Science of Numbers, Clement.
 Joroch's Jaunts, Surtees, reprint.

Johnson's Bookstore, 391 Main St., Springfield, Mass.

Isaac Bromly, Norris Osborn, pub. by Kingsley
 Truss Association, 2 copies.
 Spirit Teachings, Stainton Moses.

Kendrick-Bellamy Co., 16th St. at Stout, Denver
 Historia Amoris; History of Love, E. Saltus.

John Lane Co., 782-86 6th Ave., New York
 Artists Life, Henry T. Tuckerman.
 Catalogue of the Library of H. T. Tuckerman, sold at Clinton Hall salesrooms by George Leavitt & Co., 1872.

Charles E. Lauriat Co., 385 Washington St., Boston
 Tory Love, S. O. Jewett.
 Flatland, A. Square.
 In Old France and New, McLennan, Harper Bros.
 Navy Eternal, Bartemus.
 Naval Occasions, Bartemus.
 Vikings of Today, Grenfell.
 Canvas Door, M. F. Sanborn.
 500 Points of Good Husbandry, 1st ed. about 1580 or 1812 ed. by Thomas Tusser.
 Materials for a History of Oil Painting, 1847 ed. or any other good ed. by Sir Charles Eastlake.

John A. Lavender, 266 River St., Troy, N. Y.
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Lemcke & Buechner, 32 E. 20th St., New York
 McCarthy, Proud Prince.
 McCarthy, Lady of Loyalty House.
 McCarthy, God of Love.
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 Elliott, R. D., Transition in the Attic Orators.
 Shields, Cults of Lesbos.
 Wilkins, Know Thyself in Greek and Latin Literature.

Library Asso. of Portland, Portland, Oregon
 Philpotts, Eden, My Shrubs.

C. F. Liebeck, 339 E. 63rd St., Chicago, Ill.

Sabin's Dictionary, Americana, any parts.
 The Lincoln Book Store, 1126 O St., Lincoln, Neb.
 Burkes Vicissitudes of Families.
 A Signed Edition of Woodrow Wilson's Constitutional History.
 For the Cambridge Edition of the Encyclopedia Britannica.
 Shaw's Back to Methuselah, 1st ed.
 Poke Town People, Ella Tybott.
 Circuit Rider's Widow, Cora Harris.

Long Beach Public Library, Long Beach, Cal.
 Dumas, Camille.

The Lord & Taylor Book Shop, 5th Ave. at 38th St., New York

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 Wyllarde, Rose White Youth.
 De Coulevain, Unknown Isle.

McDevitt-Wilson's, Inc., 30 Church St., New York
 Harvard Classics, Renaissance binding.
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 Post, Dwellers in the Hills.
 Post, Gilded Chair.
 Post, Man of Lost Resort.
 Post, Nameless Thing.
 Tytler's Inquiry, Historical and Critical Into Evidence Against Mary, Queen of Scots.
 40 or 45 volume set World Classics, Colonial Press.
 Longfellow, trans. of Dante, Chesterfield ed. de Luxe, London, 1909.
 Drawings for Dante's Divine Comedy, by Botticelli, ed. by Lippmann, London, 1896.
 Erskine, Leading American Novelists.
 Payne, Leading American Essayists.
 Mencken, The American Language.
 Hewlett's Half Way House.
 Lippincott's, New Gazetteer, 1906 ed.
 Quinney's, Vachell, Doran ed.
 Four Pilgrims.
 Reid, Wood Rangers.
 Aimard, War Eagle.
 Robertson, Practical Treatise on Organ Building.
 Magruder, John Marshall.
 John Jay, George Pellaw, Houghton-Mifflin.
 Frank Crane, Just Human.

Frank McHale, 370 Seventh Ave., New York [Cash]
 Sturgis, How to Judge Pictures.
 Sturgis, How to Judge Architecture.
 Sturgis, Appreciation of Sculpture.
 McHale, The Tuxedo Reciter.

Macaulay Bros., 1268 Library Ave., Detroit, Mich.
 Strange Schemes of Randolph Mason.
 Money God, John Van Dyke.

R. H. Macy & Co., Inc., Book Dept. 13, Herald Sq., New York

House of Secrets by H. Lewis, pub. Street & Smith in paper or cloth.

Madison Ave. Book Store, Inc., 575 Madison Ave., New York

A Naturalist in Western China, E. H. Wilson.
 D., P. & Co.
 Manual of Poisonous Plants, L. H. Pammel.
 Farm Forestry, Akerman.
 A Second Book of Bird Songs, Olds.
 Chick, F. Mills Young.

Jordan Marsh Company, Boston, Mass
 Pearls of the Faith, Sir Edwin Arnold, Little.

Massachusetts Institute of Technology Library, Cambridge 39, Mass.

American Society of Civil Engineers, vol. 78, pages, 1582-1598 inclusive, 1915.
 American Machinist, vol. 45, Index only, 1916.
 American Machinist, vol. 46, nos. 1, 3 and 4, 1917.
 American Machinist, vol. 48, no. 20, 1918.
 Boothby and Sandiford, Lab. manual of technique of basal metabolism, Saunders.
 Wallis, Arithmetica Infinitorum.
 Child, Archimedes' Principle of the Balance.
 Ely, Labor Movement in America.
 Commons, History of Trade Unionism in U. S., Macmillan.
 Cram, Ruined Abbeys of Great Britain.
 Electrical Review, vols. 72, 73 and 75.
 Journal of Physical Chemistry, vol. 18, pages 33-55 and 549-558 inclusive.

Milwaukee Public Library, Milwaukee, Wis.
 Classified C. P. A. Problems and Solutions, 1915.

The W. H. Miner Co., Inc., 3518 Franklin Ave., St. Louis, Mo.

Bartlett, Life of William Rimmer, 1890.
 Rimmer, Wm., Art Anatomy, 1877.
 Ezra Kendall, Spots, any edition.
 Ezra Kendall, Good Gravy, up to 6 copies.
 Levy, The Rare Earths, Longmans.

The S. Spencer Moore Co., Charleston, W. Va.
 Rise and Fall of Susan Lennox, D. G. Phillips.

Noah F. Morrison, 314 W. Jersey St., Elizabeth, N.J.
 Ripley, R. S., War with Mexico, vol. 1, N. Y.
 Earle, Alice Morse, Works of any.

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**National Machine Tool Builders' Association,
87 Provident Bank Bldg., Cincinnati, O.**

Business Cycles, by Wesley Claire Mitchell, pub.
by University of California, in 1913, now out of
print.

Newbegin's, San Francisco, California

Bergos, My Lady Mechante.

Daniel H. Newhall, 154 Nassau St., New York

Asbury, Reminiscences of Quincy, Ill.
Abel, Indian as a Slaveholder.
American Gazetteer, London, 1762, 3 vols.
Abbatt, Rare Lincolniana, No. 11.
Ballantyne, Rivers of Fire, about 1859.
Batchelor, Chas. W., Incidents in the Life of.
Beckett, Summer Jaunt in the Northwest.
Bourke, McKenzie's Last Fight.
Brower, Mandan.
Beyer, Album of Virginia.
Buell, Life of Wild Bill.
Brainerd, Our War Songs, North and South, 1887.
Brevard, Literature of the South, 1908.
Bonner, Like Unto Like (Fiction).
Berryhill, Backwoods Poems.
Bacon-Foster, Early Chapts in the Development
of the Patomac Route to the West, 1912.
Browning, In Memoriam, Ill. State Bar Assn.
Bristol, Chaplain McCabe.
Beale, History 9th Va. Cavalry.
Birkbeck, Letters from Illinois, Phila., 1818.
Bassett, Byrd's Dividing Line.
Culbertson, Lewis R., Culbertson Genealogy.
Campbell, History of Va., Petersburg, 1813.
Cobb, J. B., Leisure Labors, N. Y., 1858.
Cousins, R. G., Lincoln Address.
Cremony, Among the Apaches.
Cortambert, Histoire de la Guerre Civile, Paris, 1867.
Canfield, Diary of a '49er.
Copeland, Jim, Life of.
Caswell, America and the American Church.
Chapman, Latest Light on Lincoln.
Crozier, The Cave of Hegobar.
Davidson, Tracks and Landfalls of Bering and
Chirikoff.
Dodge, R. L., The Black Hills.
Duganne, Utterances.
Dunbar, Romance of the Age.
Estabrook, Thet Lawyer Hamilton, 1901.
Everett, Oration at Gettysburg.
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Ellsworth, Spencer, Pilgrimage to Geysersland.
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Fisk, Idaho: her Gold Fields, N. Y., 1863.
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The Golden Land, Chicago, 1875.
Guess, E. G., Art of Typography.
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Hall, E. H., The Great West, N. Y., 1864.
Household Reading, Boston, 1868.
Huse, Supplies for the C. S. A.
Hall, Fayette, The Copperhead.
Hamlett, Mrs. Lizzie, Poems.
Hubner, War Poets of the South, 1896.
Howard, F. T., In and Out the Lines, Neale, 1905.
Henderson, George Bernard Shaw, Popular ed.
Irving, Astoria, Phila., 1841.
Jocknick, Early Days on Western Slope of Colo.
Johnson, Northern Fiction prior to 1860.
Johnston, Narrative of Military Operations.
Jones, C. C., Siege of Savannah; Roster of General
Officers in Confed. Service; Indian Remains in
Southern Ga., 1859; Oration, Oct. 31, 1878; Address
before Confed. Survivors Assn., 1879; Sepulture of
Greene and Pulaski, 1885; History of Savannah,
Syracuse, 1890; Memorial History of Augusta,
Syracuse, 1890; English Colonization of Ga.
James, Indian Basketry, 1903.
Kempt, The American Joe Miller.
Kelton, Indian Names.
Kentucky and Va. Resolutions, Supp. to Niles
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Knight, The Real Jefferson Davis.
King, Capt. Chas. Captin Blake.
Lewis, Thos. B., What I Have Saved from the Writ-
ings of my Husband.
Lothian, The Confederate Secession.
Lincoln and the Hampton Roads Conference.
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Lamon, Life of Lincoln.
Learned, An American Migration.
Lincoln and the New York Herald.
Lee and Frost, 10 Years in Oregon.
Legends of the South, edited by "Somebody."
Laut, Story of the Trapper, 1902; Pathfinders of the
West, 1904.
Lane, T. W., Reading on the Yellowstone Park.
Leupp, The Indian and his Problem.
Line Etchings, A Trip via the Kansas Pacific, 1875.
Leet's Despatches, N. Y., 1915.
Lee, Robert E., Recollections, by his Son.
Ley, John C., 52 Years in Florida.
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Latrobe, Rambler in North America, 1835.
Morris, Lincoln Memorial Record.
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Newlin, Proposed Indian Policy.
Northern Pacific R. R., Sketch of its History by a
Member of the Chicago Press, 1882.
Nichols, Clifton M., Life of Lincoln.
Nicolay, C. G., The Oregon Territory.
Order of Lincoln, Provisional Ritual.
Onstot, Pioneers of Menard and Mason Counties,
Ill.
One Year in Savannah, A Poem, Providence, 1820.
Osborn, North Carolina Sonnets.
Oakleaf, Abraham Lincoln, his Friendship for Hu-
manity.
Palliser, Solitary Hunter.
Pallidino, Indians and Whites of the Northwest.
Price, History of Pocahontas Co., W. Va.
Perine, Poets of Maryland.
Phillips, D. T., Prize Treatise on Abraham Lincoln.
Peters, Life of Kit Carson, N. Y., 1858.
Peyton, The American Crisis, 2 vols.
Piatt, Memories of the Men Who Saved the Union.
Phelps and Ensign's Travellers' Guide, 1839.
Quinn, Heroes and Heroines of Memphis.
Root and Connelley, The Overland Stage.
Remington, John Ermine, N. Y., 1902.
Ryan, Gen. W. A. C., Life and Adventures, 1876.
Republican Club, N. Y., Addresses, 1887-1909.
Republican Campaign Documents, 1856, 8vo.
Rusling, The Great West, N. Y., 1877.
Richmond during the War.
Reid, Christian, Any of his novels.
Schwab, Financial History of the South.
Scott, Repudiation of State Debts.
Siebert, Wilbur H., Underground Railway, 1899.
Soule, Annals of San Francisco.
Swan, Indians of Cape Flattery; The Northwest
Coast.
Smet, Voyages, etc., Malines, 1844; also, Lille, 1850.
Schurz & Bartlett, Abraham Lincoln.
Saltus, A Week in the Yellowstone, 1895.
Schwatka, Wonderland, 1886.
Senn, Nicholas, Our National Parks.
Schauffler, Romantic America.
Skinner, Birds of the Yellowstone.
Stranahan, Gold and Silver Mining in the West.
Sutherland, Howard's Campaign against the Nez
Perces.
Topping, Chronicles of the Yellowstone.
Townsend, Narrative of a Journey.
Tallent, A. D., The Black Hills.
Visscher, The Pony Express.
Vistor, River of the West.
Vaugh, Robert, Then and Now, Minn., 1900.
Weight, The Big Bonanza.
Welles, Gideon, Diary.

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New York Electrical School, 39 West 17th St.,
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American Turf Register, odd vols.
Spirit of the Times, odd vols.
Racing Guides.

H. S. Nichols, Inc., 17 E. 33rd St., New York

Philips, Elizabeth Stewart, Old Maids' Paradise.
Dandes, An English Woman in the Serbian Army.
Mather, My Angling Friends.
Syntax, In Search of Consolation, 5th ed.
Syntax, In Search of a Wife, 5th ed.
Key of Heaven, Benziger, 1886.
Campbell, Annals of Tryon Co., 1831.
Simms, The American Spy, 1846.
Burton, Anatomy of Melancholy.
Haggard, Queen Sheba's Ring.
Keightley's Fairy Mythology.
Evans, W. F., The New Age and Its Messenger.
Dresser, True History of Mental Science.
Dresser, Philosophy of P. P. Quimby.
Parson's Pathology of the Eye, 4 vols.
McLean, Marion's Malady.
Hichens, The Flames.
Iginfriz, Unshamed.
Russell, T. Baron, Current Americanisms, 1893.
Ginnell, Brehia Laws of Ireland.
Payn, The Confidential Agent.
Gebhardt (or Eberhardt), Everything about Dogs.
Hay, John, Addresses of.
LeBruz, The Lightkeeper.
Sand, Geo., Mauprat, in English.
Casanova's Memoirs, in 12 vols., in English.
Strindberg, To Damascus, English trans.

Norman, Remington Co., Charles St., Baltimore, Md.

Kennedy, Horseshoe Robinson.
Brooklyn, Daily Eagle Almanac, 1919.
Ingalese, Cosmogony and Evolution.
Wade, Symbolism of Heraldry.
Roosevelt, Works, Subscription ed.

Old Corner Book Store, Inc., 27 Bromfield St.,
Boston

Wilding's On the Court and Off.
Nor All Your Tears, Yardley.

The Order of Bookfellows, 4917 Blackstone Ave.,
Chicago

Trollope, Anthony, Any of his works.

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ington, D. C.

Kellogg, Home Hand Book.
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Mencken, H. L., In Defense of Women.
Hazelton, Yellow Jacket.
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Moses Ben Jacob Cordovera, Pardes Rimonium.
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Pettibone-McLean Co., 23 W. Second St., Dayton, O.
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Verrill, Gasoline Engines, 1912 edition.

Charles T. Powner Co., 26 E. Van Buren St., Chicago
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Puck, bound volumes, 1893 to closing issue.
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Wilder, Modern Packing House.

Charles T. Powner Co., 177 W. Madison St., Chicago
Coggeshall, Poets and Poetry of the West, Colum-
bus, O.

C. S. Pratt, 149 Sixth Ave., New York [Cash]

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Corelli, Life Everlasting.
Corelli, Master Christian.

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Corelli, Sorrows of Satan.
Bucke, Cosmic Consciousness.
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Mrs. Leslie, Cook Book.
Jack London, The Road.
How to Make Artificial Flowers.
Kadmus, Masonic Book.
Mistletoe, Dictionary of Deplorable Facts.

S. L. Prentiss, Mendocino, Calif.

Darwin, Erasmus, Zoonomia or the Laws of Or-
ganic Life.

Presbyterian Board of Publication, 125 No. Wabash
Ave., Chicago

Beginnings of Christianity, Wernle, vol. 1 only.

Presbyterian Board of Publication, 420 Elm St.,
Cincinnati, O.

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Presbyterian Board of Publication, Witherspoon
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Presbyterian Board of Publication, 278 Post St.,
San Francisco, Cal.

The Life of God in the Soul of Men, Sconzals.

Presbyterian Book Store, 411 N. 10th St., St. Louis

Hector, My Dog, by Young, pub. Wilde.
Lord's Beacon Lights of History, 15 vols., good con-
dition.

Putnam's, 2 West 45th St., New York

Charnwood, Lincoln, first English edition.

Foulke, Maya.

Clough, Plutarch's Lives, 1859.

Von Noer, Life of Emperor Akbar.

Bulletins of the Dept. of Justice on the Inter-
pretation of War Statutes, nos. 1-204.

Keats, Letters to Fanny Brawne.

Simms, W. G., Woodcraft.

Simms, Yemassee.

Simms, Guy Rivers.

Simms, Cassigne of Kiawah.

Simms, Marin Taber.

Howe, Story of a Country Town.

Simms, Scout.

Simms, Partisan.

Simms, Katharine Walton.

Garland, Hugh Randolph of Roanoke, 2 vols.

Kentucky, Any early books on.

Cockerell, Bookbinding and the Care of Books.

Stevens, In India.

Allen, Kentucky Cardinal, first edition.

Zola, Nana, in English.

Zola, Terese Raquin, in English.

Zola, l'Assomoir, in English.

Zola, Le Ventre de Paris, in English.

MacArthur, Marine Insurance, 2nd edition, 1890.

Phillip, Marine Insurance, 5th edition, 1867.

Wetterstrad, Hypnotism and its Application to
Practical Medicine.

Bernard Quaritch, Ltd., 11 Grafton St., London, W.1,
England

Gray, J. H., Confederation, Toronto, 1872.

Hagan, W., Disputed Handwriting, N. Y., 1894.

Hazard, How to Select Cows on the Quenon System,
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Isbister, A. K., On the Geology of the Hudson's
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Lewis, Indian Chiefs, Portraits and Indian Pic-
tures, Philadelphia, 1838.

Lyon, I. L., Colonial Furniture of New England,
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Macbeth, Rev. R. G. M. A., The Making of the
Canadian West, Wm. Briggs, Toronto, 1905.

Ralston, Box 24, Station O, New York

The Black Flier, Edith MacVane, published by
Moffat, Yard & Co., 1909.

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Raymer's Book Store, 5 N. Division Ave., Grand Rapids, Mich.

Materials of Engineering, Thurston, vol. 3.
Autobiography of Harriet Martineau.
Works of P. T. Barnum.
Poems of Emily Dickinson.

Peter Reilly, 133 N. 13th St., Philadelphia
Anderson, Effect of War on Banking and Currency.
Richter Brothers, 975 Second St., Milwaukee, Wis.
Journal Biological Chemistry, complete set.

E. R. Robinson, 410 River St., Troy, N. Y.
Penriss, Dictionary to the Koran.
Farmer's Bulletins, nos. 558, 575, 584.
Producer's Price Current, Daily ed., 1910 to 1920 bound.
Stebbins, G., Delsarte System of Expression.
Reid, W. M., Lake George and Lake Champlain.
Keightley, Mythology of Ancient Greece, Bohn.
Sante-Beuve, Essays.
Thackeray, Roundabout Papers.
Hueffer, F., Henry James.
Masson, De Quincy.
Meredith, Richard Fernald.
Meredith, Egoist.
Meredith, Diana of the Crossways.
Meredith, Belloni.
Hamerton, Life of Meredith.
Swinerton, Life of Gissing.
Gissing, Private Papers of Henry Maitland.
Mormonism Unveiled including Life of John D. Lee.
Prazada, R., Science of Breath.
Liddell & Scott, Greek Lexicon.
Friedlander's Ibn Ben Ezra.
Haynes, J. E., Pseudonyms and Anonyms.
Prescott's Works.
Reynolds, G., Court of London.
Wright, T., The Celt, The Roman, The Saxon.
Annals of Surgery.
Ternbun, A. P., Superwoman.
Lang, A., Historic Mysteries.
Thompson, V., Diplomatic Mysteries.
Mackey, Jurisprudence.
Heath, English-French Dictionary.
Heath, English-Italian Dictionary.
Mather, S., Life of Rev. C. Alton Mather.
Haggard, H. R., Lady of Blossholme.
Haggard, H. R., The Brethren.
Haggard, H. R., Doctor Thorne.
Haggard, H. R., Beatrice.
Haggard, H. R., Joan Haste.
Hannish, O., Inner Studies.

J. W. Robinson Co., Seventh St. and Grand Ave., Los Angeles, Cal.

E. V. Lucas, Over Bremerton's.
Mencken & Nathan, Heliogabalus.
Mencken, Wright, etc., Europe After 8:15.
Michaelis, Century of Archeological Discovery.

St. Paul Book & Stationery Co., 55-57 E. Sixth St., St. Paul, Minn.

Tribe of Pezhekee.

Sather Gate Book Shop, 2307 Telegraph Ave., Berkeley, Calif.

O'Shea, M. O., Linguistic Development in Education, Macmillan.

Schulte's Book Store, 80 4th Ave., New York
McCarty's Church History.

Chas. Scribner's Sons, 5th Ave. at 48th St., New York

Carroll, Principles of Finance.
Haggard, The Yellow God.
Hudson, Nature in Downland.
Jackson, F. H., Sicily, Methuen.
DaVinci, Leonardo, Note-books.
Palgrave, The Bank Rate and Money Market.
Sargent, Cleopatra, a History, Macmillan.
Thom, Brief History of Panics in the U. S.
Weigle, Cleopatra.

Charles Scribner's Sons—Continued

Chaytor, H. T., The Troubadours of Dante, Oxford.
Chester, Making of Bobby Burnet, Bobbs, Merrill, \$1.50.
Dante, Divina Commedia, trans. by F. H. Haselfoot, 2nd ed., 1899.
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Dante, Divine Comedy, trans. by J. O. Winchin.
Davenport, History of the Bastille, Dutton.
Gardner, Dante's Ten Heavens.
Hereford, Beatrice, Monologues.
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Holt, The Complete Housekeeper.
Adams, Heroines of Modern Progress, Macmillan, \$1.50.
Architecture, July, 1920.
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Belloc, Path to Rome, 1st ed., Putnam.
Betty Sage, Rhymes for Real Children, Duffield.
Blais, C., On Dancing.
Buchan, Thirty-nine Steps.
Carroll, Expositions of Dante, Doran.
Chesterton, Greybeards at Play.
Diaz-Caneja, Pilar Guerra, Doubleday, \$1.35 each.
Dodge, Hoof Beats in Virginia and Other Lands, Harper.
Elwes, Lillies.
Hall, G., Hundred and Other Stories.
Hogan, Life and Works of Dante, Longmans.
Izard, Heroines of the Modern Stage.
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Hobhouse, L. T., Democracy and Reaction, Putnam.
Liebich, Debussy: Living Masters of Music, Lane, \$1.25.
McNab, J., The Clan MacNab, Edinburgh, 1907.
Pound, E., Gaudier Brzeska, a Memoir.
Robertson, M., Masters of Men, Doubleday.
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St. Francis, Little Flowers of St. Francis, trans. by Arnold, cloth, Duffield.
Sombart, W., Jews and Modern Capitalism, Dutton.
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Veatch, B. E., Men Who Dared.
Williams, N., Mme. de Pompadour.
Belloc, H., Green Overcoat, McBride.
Catalonia and the Balearic Isles, ed. by Calvert, Spanish series, Lane.
Church, Chemistry of Paints and Painting.
Daily Strength for Daily Needs, ed. pub. by Roberts Bros., Boston, 1888 only.
Lansdale, M. H., The Chateaux of Touraine, Century.
Laurie, A. P., Pigments and Mediums of the Old Masters, Macmillan.
Tabor, G., The Garden Primer, Winston.
Valladolid, Oviedo, Sergovia, Gamora, Avila and Zaragoza, in Spanish Series, ed. by Calvert, Lane, VanDyke, The New New York, Macmillan.

Seattle Public Library, Seattle, Wash.

Aston, Grammar of the Japanese Writttn Language.
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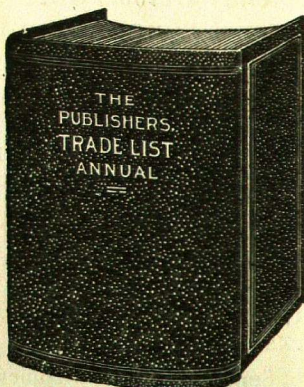
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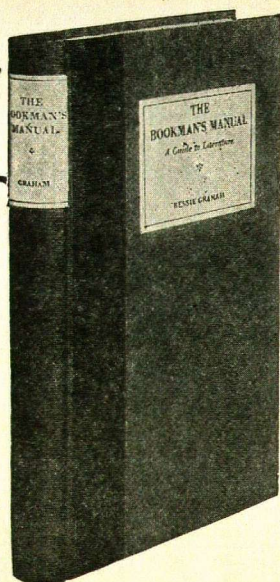
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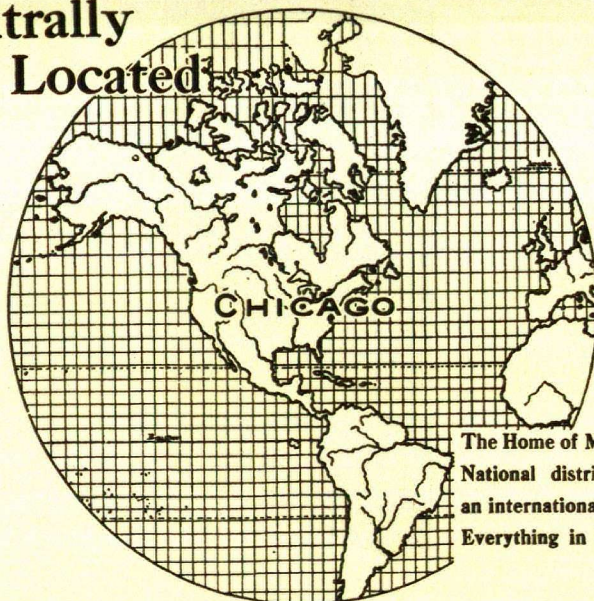
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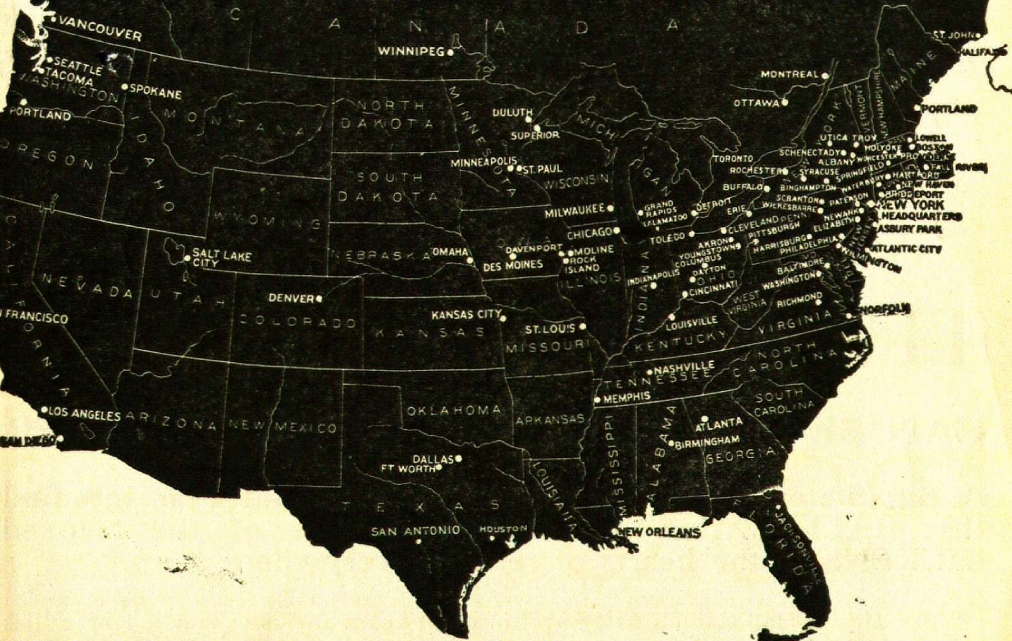
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It is on a subject that will appeal to the mind as well as the heart of every reader, and above all it is an unforgettable heart romance that sets the pulses throbbing.

At the author's expressed wish it was published at the pre-war price of \$1.75.

We have engaged a friend of Sir Hall Caine now in this country who is acting as special publicity director and have appropriated for advertising a larger sum of money than we have ever appropriated for any single book.

Five million copies of Hall Caine's novels have been sold. The Master of Man is being published in 14 countries in addition to the United States. This shows the author's great popularity. Every one of his stories has been a success. He has never written a failure.

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